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RACHEL MILLS LITERARY

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NON-FICTION

TAKAYA & ME

Cheryl Alexander



Environmentalist Cheryl Alexander moved to the wild and uninhabited Discovery Islands off the coast of Canada to document their natural life. Soon she learned she was not alone. She was sharing the archipelago with a lone wolf.

To wildlife expert Cheryl this was intriguing. Wolves cannot swim, they do not eat fish, and they are pack animals. Fascinated, she decided to stay and study him. Soon she gave him a name: Takaya.

Seven years later, Cheryl and Takaya had built a beautiful, unlikely and sometimes supernatural seeming relationship.

On submission Autumn 2021

Rights sold:

Italy: Salani

One day, Takaya disappeared. Terrified he had swum to the mainland and would be captured, Cheryl sailed over as quickly as she could. She was too late. He was in captivity and was to be sent to the national park where wolves, and those who hunt them, are sanctioned. Heartbroken Cheryl campaigned against the decision knowing that Takaya could not survive in the unfamiliar mountain terrain, with no protective pack, and with no knowledge of hunters.

On 24th March 2020, Takaya was shot dead by a sport hunter.

Although griefstricken, Cheryl is determined Takaya's death will not be in vain. This is her story. It is only the beginning.

CHERYL ALEXANDER is a conservation photographer and environmentalist working to ensure protection of wilderness and wildlife. Through visual documentation and storytelling, she hopes to inspire action that will protect the imperilled wild in our world for future generations. Cheryl's film about this remarkable animal, *Takaya: Lone Wolf*, has been broadcast on CBC and the BBC to great acclaim and will be touring various film festivals throughout 2021. Follow Cheryl on Instagram @cher_wildawake or visit her website at www.wildawake.com.

INVENT

Ann Makosinski

**On submission Autumn 2021**

Ann Makosinski shot to fame as one of the world's most exciting inventors, when age 15 she invented The Hollow Flashlight - a torch powered by the heat of the human hand, which can revolutionise life in the many places where there is no electricity. Her next invention was a way to charge your phone with the heat from your coffee cup. She won the Google Science Prize for her invention, and many other accolades including Time Magazines 30 Under 30, Forbes Magazines 30 Under 30, Entrepreneur Magazines Young Millionaire and Popular Sciences Young Inventor of the Year.

But Ann never considered herself a science genius or technology child prodigy. She firmly believes that her ideas come from her interest in films, books, TV and listening to others, and that invention should be driven by creativity and empathy, engagement with the world's most pressing problems, rather than floating your start-up tech company on the stock market. The tech world is still dominated by the stereotypical by the male white middle class 'maths geek' - but what if we challenge these stereotypes and empower everyone to invent, no matter their cultural or educational background?

In *Invent*, Ann turns our preconceptions on their heads, and shows that whoever we are, we can come up with the ideas that might just change the world.

ANN MAKOSINSKI is a Polish-Filipina Canadian inventor and innovator. At the age of 15 she won the Google Science Prize for her invention The Hollow Flashlight, which runs off the heat of the human hand. She has been named as one of *Forbes Magazine's* 30 Under 30, *Times Magazine's* 30 Under 30, *Entrepreneur Magazine's* Young Millionaires, *Glamour Magazine's* College Women of the Year & *Popular Science Magazine's* Young Inventor of the Year. She is now based in New York City.

THE DIALS

Rebecca Anderton-Davies



UK Publisher: Yellow Kite

UK Editor: Lauren Whelan

Publication: February 2023

For too long the discussions on all things work, careers, passions, life and money on these topics have centred around the static and failing framing of work-life balance. In *The Dials*, Rebecca Anderton Davies offers a fresh viewpoint for a flexible, empowering approach to working life - not seeing work and life as a simple binary, but a series of multi-dimensional and constantly evolving priorities.

Find out why controlling your own Dials - working out what you want and need, then consciously optimising for the ability to turn the intensity up or down on each of these components - is a much more constructive approach to the very real challenges of finding sustainable, long-term fulfilment, and why the chronic undervaluing of the control element of this equation is what so often puts dreams at risk.

Practical, implementable, realistic, *The Dials* will highlight some awkward but important truths about the choices modern society requires many of us to make, which are still not sufficiently discussed in the open. Truths about money, power, impact, objective setting, futureproofing, and control. This book is here to help readers work out the real choices that are right for them.

REBECCA ANDERTON-DAVIES is an investment banker, yoga practitioner and sometimes teacher, author, community builder, wife, and mother of two young sons, based in London. While building her successful corporate career, she fell into yoga and has built an Instagram community with a follower count of nearly 300k. She published her first book - *The Book of Yoga Self Practice* - with Yellow Kite in 2020.

YOU ARE NOT ALONE

Cariad Lloyd



UK Publisher: Bloomsbury

UK Editor: Alexis Kirschbaum

Publication: October 2022

Extent: 256

Rights sold:

Germany: Goldmann

A frank, funny and compassionate exploration of grief.

When Cariad Lloyd lost her father at the age of fifteen, people didn't talk about death. Years later, when she created Griefcast, it started a conversation that people didn't realise they needed until it was there, about one of the most significant events in a person's life: its end.

In *You Are Not Alone*, Cariad shares all that she has learned from Griefcast. She reflects on her own grief, the grief of others, and the psychology and science behind how our society deals with death and loss. Funeral thoughts, therapy, coping with anniversaries, bad friends, good friends, birthdays, weddings, missing them, not missing them - this is grief in all its sad, surprising, awkward, tender and sometimes funny forms.

You Are Not Alone is a road map for all of us: for anybody who has ever felt lost in grief, who would like to help someone they know through theirs, or who just wants to understand life a little better.

CARIAD LLOYD is an actor, improviser, comedian and writer. She is the creator and host of Griefcast, a podcast where comedians talk about death, which won Podcast of the Year at the British Podcast Awards 2018. She has also appeared in Peep Show, Have I Got News for You and Qi, and is one of the creators of improv show Austentatious.

LOVE ME!

Marianne Power

**UK Publisher:** Picador**UK Editor:** Kris Doyle**Pub Date:** Spring 2022**Rights sold:**

Canada: HarperCollins

Denmark: People's Press

Finland: Gummerus

'Maybe you don't want what you don't have,' Marianne's Mum

Society still sets the gold standard for living as a marriage and kids. As Marianne turns 40 she wonders why this is still so elusive for her - and whether, in fact this *is* what she wants, or just what she feels like she *should* want. Determined to find out for sure, the indomitable Marianne sets off on a journey to explore as many forms of love as she can, once again throwing herself head first into life as a human guinea-pig.

From tantra to skype-sex, from self-love to sisterhood, Marianne's quest takes her to some hilarious, scary and moving places - and she discovers that maybe in these chaotic times, loving thy neighbour is more important than romantic ideals...

Praise for HELP ME!

'A funny, poignant story: a journey that will resonate with anyone who had ever dreamed of finding true happiness' **Independent**

'Bold, earnest, and utterly hilarious... You'll laugh. You'll cry. You might even achieve the level of acceptance Power reaches by the end.' **Refinery29**

'A sweet sharp read' **JESSIE BURTON**

'A laugh-out-loud funny book that also manages to be thought-provoking, perceptive and devastatingly honest. I loved it.' **LUCY DIAMOND**

MARIANNE POWER is a writer and journalist who lives in London. Her first book *Help Me!* (Picador, 2018) was published in 25 languages and has been optioned by Sony Pictures.

IMPOSTER: Why You Feel Everyone Belongs Here But You, and How To Get Over It

Wendy Syfret



"I should start by saying, I'm convinced that you will hate this pitch. Everything inside me says you'll dismiss it. You'll roll your eyes. Scoff at my observations and arguments. Maybe even forward it onto a colleague. Later in the day you'll meet in the break room to gawk over my audacity. Wondering aloud how someone like me, could think, even for a moment, that they could ever write a book at all."

It's estimated that 70% of people have experienced a sense of being an imposter at some point in their lives - so why is this feeling so pervasive?

On submission Autumn 2021

Option publishers:

Canada: HarperCollins

China: CITIC

Germany: Goldmann

Netherlands: AW Bruna

Poland: Znak

Russia: Eksmo

US: Chronicle

Perhaps this collective delusion isn't a fault of our own, an internal crack slowly draining out our self belief. Maybe there is something larger at play. A systematic construction, scaffolded over multiple parts of our lives, engineering a modern world that very consciously wants us to believe we're not totally part of it?

In *Imposter*, journalists and writer Wendy Syfret sets out to shine a light on this strange communal experience, and examine how our realities are constructed to ensure that we feel we don't deserve them.

Part personal memoir, cultural commentary and psychological investigation, and through sharing the experiences of a wide range of people, Wendy will highlight the invisible forces making us feel this way, and in doing so show how we can disrupt the havoc they play on our lives and minds.

WENDY SYFRET is an award winning Melbourne based journalist, writer and editor, writing for publications all over the world, including The Guardian, Refinery 29, Vice, Man Repeller. Her previous roles include Managing Editor of Vice Asia, Head of Editorial for Vice Australia and Australia Editor for i-D Magazine. Her most recent book, *The Sunny Nihilist* (Profile, 2021), has been translated into 5 languages.

THE LOFT: How an Illegal Pop-Up Showed London a New Way To Eat

Nuno Mendes and Ed Cumming



On submission Autumn 2021

In 2008 Nuno Mendes had the world at his feet. Or at least, the small and unimaginative world that comprised London restaurants thirteen years ago. His experimental pub-restaurant Bacchus in Hoxton (before East London was cool) had been a cult hit, where he served to rapturous diners who couldn't believe where they were.

Then the credit crunch hit. The stream of bonus-lined City boys who had been coming up from Liverpool Street to eat at Bacchus dried up. Austerity was in, gastronomy was out. He was forced to close.

Undeterred, Nuno decided to rent an apartment at the wrong end of Dalston and open a "restaurant" in his kitchen, which came to be known as The Loft. Every night was like a dinner party, and The Loft became an overnight cult sensation.

The Loft is the story of what followed: the five AM finishes, fire alarms and meals that changed lives; the love affairs and the 'Loft Babies' and 'Loft Divorces' that came after. It will tell how, through the efforts of the people who moved here from all over the world, a few square miles of Hackney became a world epicentre of food, art, music, design, architecture and writing. The story of the Loft is the story of the people who ate there and were inspired by it. Combining Nuno's personal memories with interviews with the other people involved, the book will offer a snapshot of a hopeful moment in the capital's history through the prism of one ingenious, chaotic and entirely illegal flat.

NUNO MENDES is a Michelin-starred chef and author. He is currently the executive chef at Chiltern Firehouse, Marylebone, Bairro Alto in Lisbon and The Rose in Deal. Mendes' other restaurants have included Viajante, Bacchus, Taverna do Mercado and Maos, as well as The Loft Project. His first book, *Lisboeta*, was published by Bloomsbury in 2017 and shortlisted for the Andre Simon Food Book Award.

ED CUMMING is a freelance journalist, a restaurant critic for the Independent and previously the food and drink editor of the Observer Magazine. He never went to The Loft Project.

THIS ENGLAND: The Last Plantagenets

Helen Carr



UK Publisher: Hutchinson

UK Editor: Anna Argenio

Publication: 2023

The fourteenth century is a landmark century in English history, which has almost eerie echoes of the world we find ourselves in today. A series of crises dominated the fourteenth century: regicide, war, the prolonged spectre of the Black Death, religious antagonism, revolt and the end of a royal dynasty – the Plantagenets. From tension with Europe, protest and revolution, a pandemic and its fallouts, a fractured monarchy, there are many parallels to be made.

The family that navigated their lives through the fourteenth century were the last Plantagenets: kings and queens that had held the English throne since the Conqueror until the final months of the century – 1399. Monarchal drama played out on an epic, HBO scale - resulting in sex, scandal, civil war, murder and regicide. Where the monarchy treads on thin ice today, monarchy was upended in the fourteenth century, in a game of constant dynastic power struggle: a game of thrones.

This book is the story of the last Plantagenets, and their experiences of the fourteenth century – a century in revolution that serves as a crucible of change and progression in English history, told for the first time through this lens, by one of the UK's most exciting young historians.

HELEN CARR is a 14th Century specialist. Her first book *The Red Prince: John of Gaunt, Duke of Lancaster* was published by Oneworld in April 2021 to wide praise and was listed in the *Times* and *Sunday Times* top five best books of 2021. Helen's second book a volume of essays called *What is History, Now?* will be published in Autumn 2021. This is a follow up book to *What is History?* (1961) by her great-grandfather, the historian and diplomat, E.H Carr, and contains essays from heavyweight names in history including Simon Schama, Dan Jones, Gus Casely-Hayford, Jaipreet Viridi.

THE FEMININE GOSPELS: True Stories of Desire

Maxine Mei-Fung Chung



UK Publisher: Hutchinson
Heinemann

UK Editor: Venetia Butterfield

Pub Date: 2022

Rights sold:

Germany: Rowohlt

Poland: Insignis

**On behalf of Eugenie Furniss
at 42**

After thirty years of research into the feminine soul, Sigmund Freud still felt the great unanswered question was: "What does a woman want?". Fifteen years into her own investigative journey as a psychotherapist, Maxine Mei-Fung Chung feels perplexed by Freud's stance and convinced she knows the answer. In *The Feminine Gospels*, she seeks to illustrate it through telling the stories of seven of her patients.

The women we meet are a diverse group in every sense of the word; among them are Terri, newly engaged to a man, who has a compulsion to go out at night and fall into the arms of female strangers; Tia, who learnt at an early age to hate the colour of her skin; Kitty, who takes cold baths to try to shock herself out of the crippling loneliness she blames on her father; and Agatha, in the throws of romantic love at the age of 67. What unites the stories is the intimate relationship between Maxine and each of her subjects, and the light they shed on a woman's most fundamental needs and desires.

Empathetic and insightful, *The Feminine Gospels* offers a fascinating window into how therapist and patient work together.

MAXINE MEI-FUNG CHUNG is a psychoanalytic psychotherapist, clinical supervisor, and writer. She lectures on gender and sexuality, trauma and attachment theory at the Bowlby Centre and was presented with The Jafar Kareem Award for her work supporting people from ethnic minorities experiencing isolation and mental health problems. Originally trained in the arts, she previously worked as creative director for ten years at Condé Nast. Her first novel, *THE EIGHTH GIRL* was published by Pushkin Vertigo in the UK and Morrow in the US.



IT'S NOT THE SKIRT, IT'S THE SYSTEM

Laura Bates



10 years after founding the Everyday Sexism Project, feminist writer and activist Laura Bates connects the dots between the 'isolated incidents' of violence against women and the institutional and systemic misogyny that is so deeply ingrained in our society.

137 women worldwide are killed by a family member every day. These are not isolated incidents. They are part of a devastatingly clear pattern. But it is a pattern we are so used to seeing that we simply don't notice it anymore. These incidents are the product of a society in which misogyny is so deeply ingrained that it has simply become part of our daily lives.

UK Publisher: S&S

UK Editor: Fritha Saunders

Publication: March 2022

**On behalf of Abigail Bergstrom
at Bergstrom Studio**

For women and girls who have grown up with these patterns, they have become slowly absorbed into our lives: the safety precautions we take on a daily basis; the automatic checks and balances on our ambition, our behaviour, our desires. Every woman has a list: from our earliest experiences of sexual harassment to the normalised sexist comments and barbs, from being groped in school corridors to being followed home... incidents we are encouraged not to see as connected, but to brush away, ignore, belittle, dismiss. But what if these lists have shaped our lives, in ways we have never been allowed to imagine?

This book will lay these patterns bare for everyone to see. Joining the dots from an epidemic of school sexual violence to the failings of the police, institutional and systemic misogyny, political apathy and media distortion, this will be an examination of how the entire system lets women and girls down, again and again.

The message of this book is clear: it's not the women, it's the system. And it's time to fix it.

BERGSTROM
STUDIO

LAURA BATES is the founder of the Everyday Sexism Project, which has branches in 25 countries worldwide. She is a Sunday Times bestselling author and has written *Everyday Sexism*, *Girl Up*, *Misogynation* and *The Burning*.

TELL THEM THIS: How to Respond to the Problematic Cliches and Phrases Halting Our Progression

Gina Martin



On submission Autumn 2021

On behalf of Abigail Bergstrom
at Bergstrom Studio

As politics becomes more polarised, it's getting harder to establish a bridge for debate and healthy discussion, and we're getting pushed further away from those who hold a different perspective. But the most dangerous and damaging outcome is to not have the conversation at all.

Tell Them This addresses the most common and limiting responses we often hear when discussing today's significant social issues. The book merges memoir with common-sense, fact-based material to form mini-essays which will help the reader navigate these problematic phrases. This book will empower readers to have confidence discussing and de-escalating when unhelpful cliches crop up and stunt conversation. Gina Martin uses her own lived experiences and invites the well-known writers, advocates and activist she's learned from to deconstruct the expressions (some of which she once subscribed to).

Tell Them This offers an even deeper understanding of the social issues we must talk about and will give readers the courage to continue having those difficult conversations. We must recognise that if we are to progress, we must all learn.

GINA MARTIN is a campaigner, speaker and writer best known for the national campaign to make upskirting illegal. Three other countries have since followed suit. Gina's debut book, *Be The Change* (Little Brown, 2019) is a practical guide for activists starting out and she has written for platforms such as *Stylist*, *Grazia*, *The Telegraph*, *World Economic Forum* & *Refinery29*. Gina was named one of the Evening Standard's 1000 most influential people in London, TIME Magazine's #100 Next Influential people, *Stylist* Remarkable Women of the Year and *Cosmopolitan's* Disrupter of The Year.

ARE YOU HER MOTHER? A Memoir of Motherhood, Race and Identity

Priya Joi



UK Publisher: Viking (World English)

UK Editor: Martina O'Sullivan

Publication: 2023

"The way I parent is so deeply rooted in my childhood, yet every parenting book you pick up talks about sleep training your babies or how to make sure you get me-time. But what about parenting under the herculean weight of thousands of years of Indian culture when you live in a land far away? When you, bearing the skin colour of the colonised, live in the land of colonisers. That is not the kind of stuff you can easily bring up in baby music classes."

When Priya Joi became a parent, she was forced to reckon with her own identity; as a woman of colour with parents born in India and her British self. In *Are You Her Mother?*, Priya sets out to address this crisis in her identity and take a deep dive in to what it means to be a parent in a place where you are the minority, and the challenges of combining your ancestral history with the cultural majority you now live in.

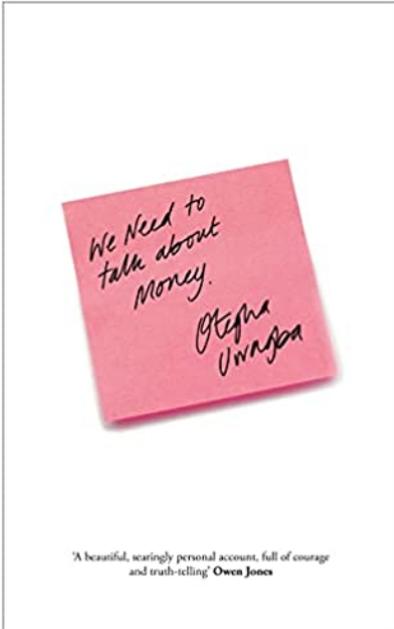
This book is going to investigate what conversations we need to have with our partners and with those around us to make bringing up children in this environment with these specific needs, easier.

For fans of Philippa Perry & Candice Braithwaite, *Are You Her Mother?* is a book is for anyone who has ever felt *other*; who has struggled to reconcile their past with how they raise the next generation. It's for anyone brown or black who has friends or family of a different race and has to keep explaining and educating and is exhausted by doing so. It's for anyone who's white and wants to understand how to navigate the tributaries of the racist undertones of every aspect of our society.

PRIYA JOI is a well-respected science journalist with a career spanning 20 years, and has worked for a number of organisations including the WHO, The Lancet and New Scientist. Throughout her career, Priya has worked to shine light on issues of race, sexism and discrimination. She has lived in India, the UK, the USA, France, and has now settled in Barcelona, Spain.

WE NEED TO TALK ABOUT MONEY

Otegha Uwagba



From the Sunday Times bestselling author of *Whites* and *Little Black Book*

In this unforgettable blend of memoir and cultural commentary, Otegha Uwagba explores her own complicated relationship with money, and what her wide-ranging experiences say about the world around us.

An extraordinarily candid personal account of the ups and downs wrought by money, *We Need To Talk About Money* is a vital exploration of stories and issues that will be familiar to most. This is a book about toxic workplaces and misogynist men, about getting payrises and getting evicted. About class and privilege and racism and beauty. About shame and pride, compulsion and fear.

UK Publisher: Fourth Estate

UK Editor: Michelle Kane

Publication: July 2021

Extent: 304

Rights sold:

Germany: Hoffman & Campe

Italy: Solferino

Netherlands: De Bezige Bij

Ukraine: Snowdrop

**On behalf of Abigail Bergstrom
at Bergstrom Studio**

In unpicking the shroud of secrecy surrounding money - who has it, how they got it, and how it shapes our lives - this boldly honest account of one woman's journey upturns countless social conventions, and uncovers some startling truths about our complex relationships with money in the process.

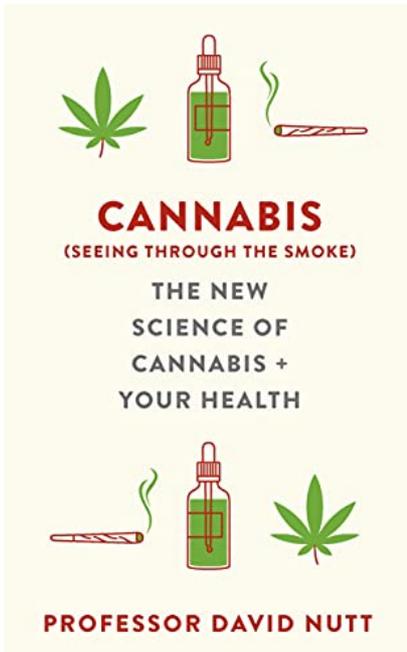
'Personal but universal, Uwagba's story of navigating university and the world of work while dealing with the pressures of class, lack of privilege and misogyny, is illuminating, eye-opening and reassuring.' ***The Bookseller***

OTEGHA UWAGBA is a Sunday Times bestselling author, culture journalist and speaker. Her writing has been published in *Vogue*, *The Cut*, the *Guardian*, the *Gentlewoman*, the *New Statesman*, *i-D* and *Dazed*, and in 2018 she was selected for the *Forbes* 30 Under 30 Media list. She is the founder of *Women Who*, a platform for creative women that operated from 2016 - 2020.

BERGSTROM
STUDIO

CANNABIS, SEEING THROUGH THE SMOKE: The New Science of Cannabis and Your Health

David Nutt



THE DEFINITIVE GUIDE TO CANNABIS AND YOUR HEALTH

Underpinned by his two-year research trial in partnership with the Royal College of Psychiatrists, involving up to 20,000 patients, which will create Europe's largest body of evidence on the plant's medicinal qualities - Professor David Nutt and his team of scientists will break the mould on the way we use Cannabis for our health in the future.

In David's first ground-breaking book on the subject, he will cover its impact of all areas of the body and the brain and its effective use for treatment of illness from chronic pain, epilepsy, multiple sclerosis and PTSD, to anxiety and depression. This is the essential knowledge that cuts through the noise and give us evidence-based information that will change people's lives.

UK Publisher: Yellow Kite

UK Editor: Lauren Whelan

Publication; November 2021

Extent: 304

Rights sold:

Spain: Next Door

DAVID NUTT is Professor of Neuropsychopharmacology and director of the Neuropsychopharmacology Unit at Imperial College, London. He is currently Chair of DrugScience and President of the European Brain Council. He is a Fellow of the Royal Colleges of Physicians and of Psychiatrists and a Fellow of the Academy of Medical Sciences, the UK Director of the European Certificate and Masters in Affective Disorders Courses and a member of the International Centre for Science in Drug Policy. He has published multiple academic books on aspects of the brain, and lectures all over the world. He is the author of the cult classic *Drugs: Without The Hot Air* and more recently *Drink: The New Science of Alcohol*, published by Yellow Kite in 2020.

OYSTERATION

Bobby Groves



On submission Autumn 2021

For many of us, the shore is a thick black line on a map, separating the mysterious blue kingdom of the deep from our natural human habitat on land. Our influence ends at this line, beyond it mythical sea monsters reign, or in more recent post-industrial times, there lies an out-of-sight-out-of-mind depository for the vast waste modern humanity produces.

We know that we must reverse the damage we've done to the oceans, to save the planet. But the solutions seem massive, political and complex.

But what if the shoreline held the key to both feeding the world sustainably and healthily, and to reversing climate change?

And what if, at the very heart of the shoreline, the superhero capable of doing all this was one of the world's most ancient, but often overlooked species - the humble oyster?

In *Oystration*, Bobby Groves takes us on a magical journey around the world and through history, to show how the oyster and the reefs it builds offer one of the most exciting solutions to humanity's two most pressing crises.

Not all heroes wear capes, some are sessile filtering seashells on the seashore.

BOBBY GROVES is the Head of Oysters at London restaurant Chiltern Firehouse. Born in Maldon, Essex, Bobby began working at his local oyster farm, Maldon Oysters, in 2006, cultivating, delivering and exporting shellfish. He has also worked as an oyster shucker for various London food markets, shucking thousands of oysters per day. His first book *Oyster Isles* was published by Constable in 2019.

UNEARTHED: On Race, Roots & How the Soil Taught Me To Belong

Claire Ratinon



When we speak of our origins, that which made us, we speak of our roots.

We acknowledge how our identities are intertwined with land, whether it's the one we are standing on or another we lay claim to.

Unearthed is a story about how Claire Ratinon found belonging through falling in love with growing plants. When her troubled relationship with the land of her birth left her feeling uprooted, coming back to the soil and reconnecting with nature is how she learned to put down roots in a country she had never felt part of.

Like many diasporic people of colour, Claire felt disconnected from the natural world. She lived in cities, reluctant to be outdoors, and inside the belief that success and status could fill the space where belonging was absent. Through learning the practice of growing food, she unpicked the stories she believed about who she ought to be and beneath the tangle, found a pathway back to nature's embrace and the grounding that she had been longing for.

Sitting in a space between nature writing, storytelling and memoir, *Unearthed* is a book for a new generation of food growers, hikers, wild swimmers, gardeners, tree huggers and forest bathers - many of whom don't yet know that these identities await them. For anyone who was raised to believe that "nature isn't for me", this book will urge them to look to the world outside for the belonging, connection and home that they seek. And for existing nature lovers, it will show how important it is to welcome everyone in.

CLAIRE RATINON is an organic food grower and writer based in East Sussex. She supplies vegetables for the Ottolenghi restaurant, Rovi and delivers plant growing workshops throughout London to audiences including East London primary schools, community centres and corporate clients. Her writing has been featured in Waitrose Food Magazine, Bloom and The Modern House Journal and her first book, *How To Grow Your Dinner Without Leaving The House* (Laurence King) was published in August 2020 (Laurence King).

TO STAND AND STARE: How To Garden While Doing Next to Nothing

Andrew Timothy O'Brien



UK Publisher: DK Life

UK Editor: Chris Young

Publication: Summer 2022

There's a lot of advice out there that would tell you how to do numerous things in your garden. But not so much that invites you to think about how to be while you're out there.

With increasingly busy lives, yet another list of chores seems like the very last thing any of us needs when it comes to our own practice of self-care, relaxation and renewal. After all, aren't these the things we wanted to escape to the garden for in the first place?

Put aside the 'Jobs to do this week' section in the Sunday papers. What if there were a more low-intervention way to garden, some reciprocal arrangement through which both you and your soil get fed, with the minimum degree of fuss, effort and guilt on your part, and the maximum measure of healthy, organic growth on that of your garden?

In *To Stand and Stare*, Andrew Timothy O'Brien weaves together strands of botany, philosophy and mindfulness to form an ecological narrative suffused with practical gardening know-how. Informed by a deep understanding and appreciation of natural processes, O'Brien encourages the reader to think from the ground up, as we follow the pattern of a plant's growth through the season - roots, shoots, and fruits - while advocating an increased awareness of our surroundings.

ANDREW TIMOTHY O'BRIEN is an online gardening coach, blogger and host of the critically acclaimed Gardens, Weeds & Words podcast. His mission is to help us to understand our place in the world through the plants with which we chose to surround ourselves, whether the garden we know best is outside our house, on the window ledge, or found within that familiar patch of weeds we gaze at each morning while waiting for the bus.

WHY WOMEN GROW

Alice Vincent



UK Publisher: Canongate

UK Editor: Jo Dingley

Pub date: Spring 2023

In recent years, gardening's greatest secret has been revealed and picked-over: to engage with the earth, to usher forth life and beauty, can make us feel better. To garden has taken on a radical, vital edge: no longer the preserve of the precious or prissy, but a meaningful source of wellbeing.

What hasn't been examined is why. Beyond the benefits of feeling good, why do we garden? Why do humans tend to the soil in even the most trying of circumstances? Why is it to plants that we turn for salvation and sympathy? What lies in the soil that keeps us coming back, after frosts and failed harvests?

Alice's debut memoir, *Rootbound*, wove together her own narrative and those of other women. Women who literally broke ground. Women whose stories had been buried and little-told.

Why Women Grow will move on from the stories preserved in history and into new territory. In examining her own relationship with gardening, nature and the earth, Alice started to nurture a curiosity about those of others. Specifically, other women. What does gardening bring them, how do we use it to form our identities, our politics and our passions? *Why Women Grow* is a major narrative exploration of why women are drawn to the soil, seeking to uncover the deeper connections women have with the land they have been excluded from for so long.

PRAISE FOR ROOTBOUND

'*Rootbound* is a poignant testimony to the joy that greenery will bring to your life, and it is a magical reminder that humans, like plants, can mend and grow in their own good time' **Independent**

'This memoir has the potential to be the millennials' answer to *Eat Pray Love*' **Daily Telegraph**

ALICE VINCENT is a writer, author and journalist. She has published a practical gardening book *How To Grow Stuff* (Ebury) and her debut narrative non-fiction book *Rootbound* (Canongate) has been published in 8 languages and was nominated for the Wainwright Prize.

SEED TO DUST: A Gardener's Story

Marc Hamer

**UK Publisher:** Harvill Secker**UK Editor:** Liz Foley**Pub Date:** January 2021**Extent:** 416**Rights sold:**

Czech Republic: Kazda

Germany: Insel Verlag

US: Greystone

On behalf of Robert Caskie

**ROBE
RTCA
SKIE**

Shortlisted for the Wainwright Prize for Nature Writing

Any garden belongs to everyone who sees it - it is like a book and everybody who visits it will find different things.

Marc Hamer has designed and nurtured 12 acres of garden for over two decades. It is rarely visited so he is the only person who fully knows its secrets; but it is not his own. His relationship with the garden's owner is both distant and curiously intimate, steeped in the mysterious connection which exists between two people who inhabit the same space in very different ways.

In this life-enhancing book Marc takes us month-by-month through his experiences both working in the garden and outside it, as the seasons' changes bring new plants and wildlife to the fore and lead him to reflect on his past and future. Through his peaceful and meditative prose we learn about gardening folklore and wisdom, the joys of manual labour, his path from solitary homelessness to family contentment and the cycle of growth and decay that runs through both the garden's life and our own.

Beautifully illustrated, *Seed to Dust* is a moving and restorative account of a life lived in harmony with nature.

'A wholly original, semi-autobiographical book on how to live, how to be calm and content with only a little, in a quietly humming garden' **Daily Mail**

MARC HAMER was born in the North of England and moved to Wales over thirty years ago. After spending a period homeless, then working on the railway, he returned to education and studied fine art in Manchester and Stoke-on-Trent. He has worked in art galleries, marketing, graphic design and taught creative writing in a prison before becoming a gardener. His first book, *A Life in Nature; or How to Catch a Mole*, was longlisted for the Wainwright Prize and was translated into 12 languages.

THIS IS NOT A PITY MEMOIR

Abi Morgan



'An ambulance. I need an ambulance. My husband... partner... husband he's collapsed.'

'Is he breathing? Your husband is he breathing?'

'He's not my husband ... He's my ... We live together.'

'And what's his name?'

For a minute I go blank. This is the man I love, the man I have known for nearly twenty years. The man who I have fought with and laughed with and loved with. The man who is never going to be the same again.

J ... J ... It begins with J?

'Jacob.'

UK Publisher: John Murray

UK Editor: Jocasta Hamilton

Pub date: June 2022

Extent: 272

Rights sold:

US: HMH

**On behalf of Eugenie Furniss
at 42**

During his treatment for Multiple sclerosis, Abi's partner, Jacob, had a series of seizures and was in a medically induced coma for six months. As he slowly regained consciousness, made tentative steps to communicate with those around him, and grappled with the host of issues that had been triggered by the damage caused to his brain, it became clear something very particular wasn't right; while Jacob recognised his children, and extended family and friends, he saw Abi as an interloper.

In this phenomenally powerful tale of love, family and loss, Abi describes with unflinching honesty, the extraordinarily challenging experience she has been through. Deeply moving, profoundly thought provoking and beautifully written, *This Is Not A Pity Memoir*, looks set to become a classic of the genre, sitting alongside the likes of Joan Didion's *The Year Of Magical Thinking* and *I Am, I Am, I Am* by Maggie O'Farrell.

'Very moving but never sentimental, tough but never cynical . . . gripping, funny and always honest' **DAVID NICHOLLS**

ABI MORGAN is a BAFTA and Emmy award-winning screenwriter whose credits include *Sex Traffic*, *The Hour*, *Brick Lane*, *The Iron Lady*, *Shame* and *Suffragette*. She is the creator and writer of BBC drama, *The Split*. This is her first book.



THE CURE FOR SLEEP: A Late Waking Life

Tanya Shadrick



UK publisher: Weidenfeld & Nicholson

UK editor: Lettice Franklin

Pub date: January 2022

Page extent: 288

On behalf of Robert Caskie

Just days into motherhood, a woman begins dying. Fast and without warning.

On return from near-death – shaken awake by wild regret – Tanya Shadrick vows to stop sleepwalking through her life. To live with more courage, like the characters in the fairy tales she loved as a small girl, before loss and fear had her retreat into routine and daydreams.

Around the care of young children, she starts to play with the shape and scale of her days: to stray from the path, get lost in the woods, make bargains with strangers. As she moves beyond her respectable roles as worker, wife and mother in a small town, she learns what it takes – and costs – to break the spell of longing for love, approval, safety, rescue.

For readers of Maggie O'Farrell's *I Am, I Am, I Am*, Clover Stroud's *The Wild Other* and Amy Liptrot's *The Outrun* – this is a memoir with the quality of fable: inviting us, however late in life, to wake up and step out of the confines we have made for ourselves.

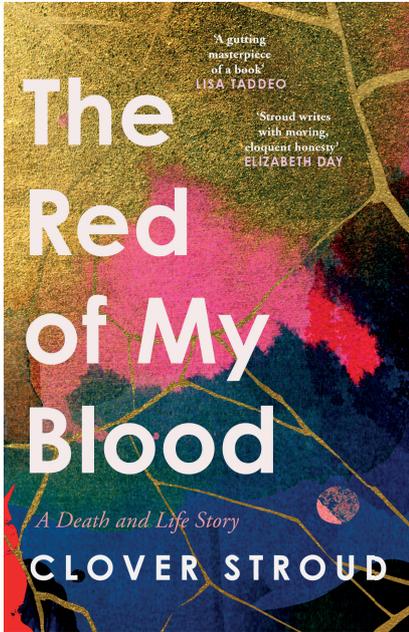
'I love this book. Tanya's story is moving and inspiring.... courageous & true: real art. Just reading her is pleasure' **AMY LIPTROT, author of *The Outrun***

**ROBE
RTCA
SKIE**

TANYA SHADRICK is a former hospice scribe and writer who works in public spaces to encourage others to share stories and take creative risks. She is editor and publisher of the Wainwright Prize longlisted *Wild Woman Swimming* (The Selkie Press) and a Fellow of the Royal Society of Arts. This is her first book.

THE RED OF MY BLOOD: A Death & Life Story

Clover Stroud



UK Publisher: Doubleday

UK Editor: 304

Pub Date: March 2022

Extent: 272

On behalf of Robert Caskie

**ROBE
RTCA
SKIE**

'Can death bring something good to my life'

A few weeks before Christmas, Clover's sister died of breast cancer, aged forty-six. Just days before, she had been given years to live. Her sudden death split Clover's life apart.

The Red of My Blood charts Clover's fearless passage through the first year after her sister's death. It is a book about what life feels like when death interrupts it, and about bearing the unbearable and describing an experience that seems beyond words. Lyrical, hopeful, it is also about the magical way in which death and life exist so vividly beside one another, and the wonder of being human.

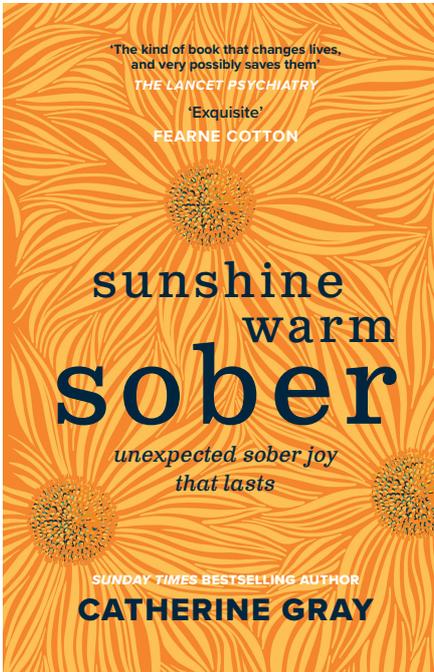
'Stroud writes with moving, eloquent honesty' **ELIZABETH DAY**

'A gutting masterpiece of a book.' **LISA TADDEO**

CLOVER STROUD is a writer and journalist writing for the *Daily Mail*, *Sunday Times*, *Daily Telegraph* and *Conde Nast Traveller* among others. She lives in Oxfordshire with her husband and five children. Her first book, *The Wild Other*, was shortlisted for The Wainwright Prize. Her critically acclaimed second book, *My Wild & Sleepless Nights: A Mother's Story* was rated one of the 'best books of the year, 2020' by the *Observer* and the *Telegraph* and the *Sunday Times*.

SUNSHINE WARM SOBER: Unexpected Sober Joy That Lasts

Catherine Gray



UK Publisher: Octopus/Aster Books (World English)

UK Editor: Stefanie Jackson

Pub Date: June 2021

Extent: 272

Rights sold:
Germany: mvg Verlag

'Stone cold sober.'

Sounds horrible, doesn't it? Hard, icy. Brrrrr. No bloody ta.

However, as the millions who choose to stay sober now know, the propaganda around drinking and sobriety is wonky. Sober doesn't feel stony, or cold.

Retired wreckhead Catherine Gray, author of surprise bestseller *The Unexpected Joy of Being Sober*, is now in her eighth sober year and has learnt a damn sight more.

This hotly anticipated sequel enlists the help of experts and case studies, turning a curious, playful gaze onto provocative questions. Is alcohol a parenting aid? Why are booze and cocaine such a horse and carriage? Once an addict, always an addict? How do you feel safe - from alcohol, others and *yourself* - in sobriety?

Whether you're a dedicated boozehound, flirting with teetotalling, or already sober, this witty, gritty read may just change how you think about alcohol forever.

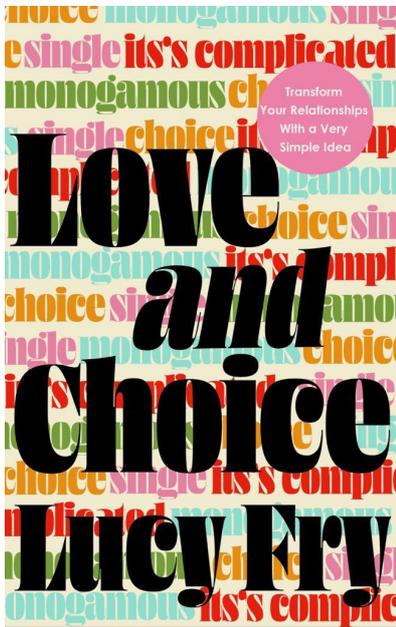
'A paean to the longer-term pleasures of staying booze-free' ***The Guardian***

'The kind of book that changes lives, and very possibly saves them' ***The Lancet Psychiatry***

CATHERINE GRAY is an award-winning writer and editor. Her hit debut, *The Unexpected Joy of Being Sober*, was a *Sunday Times* top 10 bestseller. Since then she has published *The Unexpected Joy of Being Sober Journal* and the critically acclaimed *Unexpected Joy of Being Single* and *The Unexpected Joy of The Ordinary*.

LOVE AND CHOICE: A Radical Approach to Sex and Relationships

Lucy Fry



Most relationships end with questions: What went wrong? Who's to blame? What could we have done to save it? Lucy Fry thinks all relationships should start with one very simple question: What would you choose, if you felt able?

Love and Choice presents a progressive, considered new perspective on how to bring choice into each part of your relationship: decision over dogma, malleability over maxim, symbiosis over status quo. It will explore all the choices available to you, from monogamy to polyamory to everything in between. It will explain the challenges and opportunities in each step, from first conversations, to big life decisions, through compromises and how to manage the outside world. And most importantly, in reminding you of the power of conscious choice, it will set you free.

UK Publisher: Hodder

UK Editor: Harriet Poland & Kwaku Osei-Afrifa

Pub Date: Spring 2022

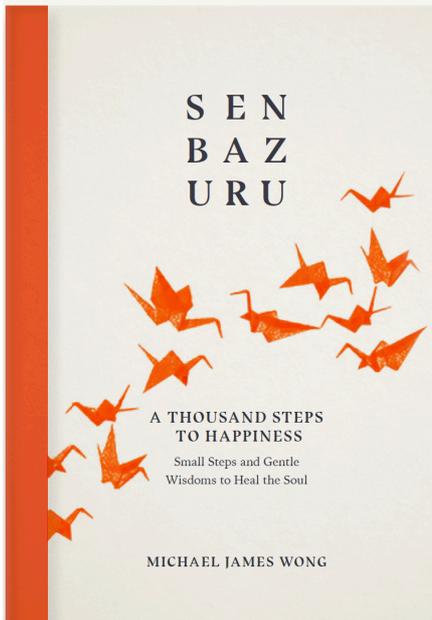
Extent: 240

With care, wit and candour, Fry blends insightful psychological and philosophical ideas with case studies drawn from interviews with experts, real people, and experiences in her own life. *Love and Choice* gives readers everything they need to choose what, who, and how to love.

LUCY FRY is a London-based writer, speaker and psychotherapist, specialising in health and relationships. Her two existing books, *Run Ride Sink or Swim* and *Easier Ways to Say I Love You* were published by Faber & Faber and Myriad Editions (respectively). A former Telegraph columnist and freelancer for broadsheets, tabloids and magazines, Lucy's journalistic experience, alongside her therapeutic work with attachment, sexuality and mindset, make her the ideal author for this book

SENBAZURU: Small Steps to Hope, Healing and Happiness

Michael James Wong



UK Publisher: Michael Joseph

UK Editor: Lone Walder

Pub Date: May 2021

Extent: 272

Rights sold:

Croatia: Planetopija

Germany: Irisiana/PRH

Netherlands: Het Spectrum

Italy: Mondadori Electa

Poland: FILO

Spain: Diana

Russia: Mann, Ivanov & Ferber

US & Canada: Chronicle

Find your own pocket of calm in the mindful practice of folding paper cranes with this beautiful and charmingly unique guide.

The paper crane is an iconic and powerful symbol of hope, healing and happiness.

According to tradition, if a person were to fold a thousand paper cranes in one year, they would be granted a single wish and a long and joyful life.

In this beautiful and inspiring book, renowned mindfulness and meditation teacher Michael James Wong shares a personal collection of short stories and teachings, accompanied by traditional hand-painted proverbs and prayers.

Together these bring to life gentle wisdoms and universal truths to guide a meaningful way of living.

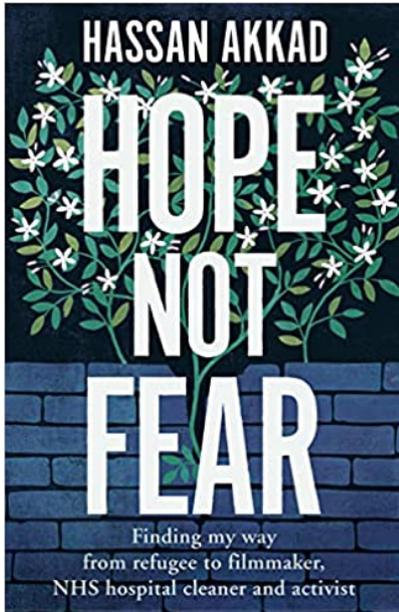
Shared throughout the book in twelve straightforward steps is also the powerful practice of orizuru, the art of folding paper cranes, a journey that will encourage you to slow down and create a hopeful perspective for the future.

Senbazuru is an essential companion for mindful living.

MICHAEL JAMES WONG is a renowned yoga teacher, speaker and author. He is the founder of Just Breathe, an organisation focused on bringing mindfulness into the real world and building strong supportive communities of likeminded people.

HOPE NOT FEAR: Finding My Way from Refugee, to Filmmaker to NHS Hospital Cleaner

Hassan Akkad



'I've experienced the best and worst of humanity. I've been detained and beaten, and welcomed and respected. And yet, this story - my story - is one of hope, not fear.'

From the jasmine-scented streets of Damascus to uprisings, protest, torture and being forced to flee his home, Hassan Akkad has experienced the unimaginable. Yet, he still holds on to hope and chooses to see the kindness in humanity every day.

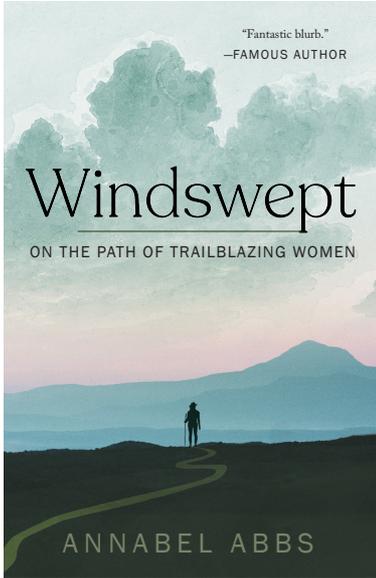
Driven by an unshakeable instinct to raise awareness, help and connect, Hassan describes both his perilous journey to the UK - the subject of his BAFTA award-winning film 'Exodus' - and his life in Syria before the war. Since seeking asylum in the UK, it is this caring instinct and determination that has seen Hassan share not only his experience as a unique eye-witness as a refugee, but to the coronavirus pandemic, where his documentation of work as a cleaner on a London hospital Covid-19 ward instigated a government U-turn on excluding the families of NHS cleaners and porters from its bereavement compensation scheme.

With his unique storyteller's instinct, Hassan has captured hearts the world over. He bridges national and political divides, his humanity, sense of service and ideals bring people together. Readers of his story in Hope Not Fear will not want to cry, but to campaign because his message of triumphing over adversity by standing together, united in kindness and love, is the single most important message of our time. In this book, he shows us why.

HASSAN AKKAD is a Syrian refugee, cleaner and refugee rights activist living in London. He was part of the team that made *Exodus: Our Journey to Europe* which won the BAFTA for Best Factual Series or Strand in 2017. He has worked for Choose Love, a refugee advocacy organisation, and as an NHS hospital cleaner at Whipps Cross hospital in east London. He documented the Covid19 pandemic through photographs of his colleagues posted on social media. His posts went viral and he has since been featured in *Vogue*, *Al Jazeera*, *The Guardian*, *BBC News* and *Independent*. His new film, *Convergence*, premieres on Netflix in October 2021.

WINDSWEPT: On the Path of Trailblazing Women

Annabel Abbs



The story of extraordinary women who lost their way - their sense of self, their identity, their freedom - and found it again through walking in the wild.

For centuries, the wilds have been male territory, while women sat safely confined at home. But not all women did as they were told, despite the dangers; history is littered with women for whom rural walking became inspiration, consolation and liberation.

In this powerful and deeply inspiring book, Annabel Abbs uncovers women who refused to conform, who recognised a biological, emotional and artistic need for wilderness, water and desert - and who took the courageous step of walking unpeopled and often forbidding landscapes.

UK Publisher: Two Roads (John Murray)

UK Editor: Lisa Highton

Publication: May 2021

US Agent: Stuart Krichevsky

Extent: 300

Rights Sold:

France: Arthaud/Flammarion

Germany: btb

Italy: Mondadori

US & Canada: Tin House

Part wild-walk, part memoir, *Windswept* follows an exhilarating journey from Abbs' isolated car-less childhood to her walking the remote paths trodden by extraordinary women including Georgia O'Keeffe in the empty plains of Texas and New Mexico, Nan Shepherd in the mountains of Scotland, Gwen John following the Garonne, Simone de Beauvoir in the mountains and forests of France and Daphne du Maurier following the River Rhone.

A single question pulses through their walks: How does a woman change once she becomes windswept?

'A beautiful and meditative memoir. This lush narrative serves as the perfect excuse to get moving.' **Publishers Weekly**

'An invigorating paean to the liberating power of rural rambles ... inspiring...riveting...deeply researched... unfailingly interesting and even revelatory.' **The Wall Street Journal**

ANNABEL ABBS is the award winning author of *The Joyce Girl* (Impress), *Frieda* (Two Roads) and *The Age Well Project* (Piatkus).

THE GREEN SKETCHING HANDBOOK: A Field Guide for Joy-Spotters

Ali Foxton



UK Publisher: One Boat/
Hachette (World English)

UK editor: Carole Tonkinson

Pub date: Spring 2022

Rights sold:
Germany: Droemer

We all know nature is good for us. But what's the best way to get our daily dose of green? Gardening and wild swimming are more popular than ever but they aren't always accessible or easy to fit into our busy lives. The latest research suggests that simply noticing nature is one of the most effective ways to strengthen our connection with the natural world. It sounds so simple but how can we find a way to look up from our addictive screens?

It's a well-kept secret that the best way to see something is to sketch it. The trouble is most of us are convinced we can't draw and haven't time to learn. The idea of keeping a beautifully illustrated nature journal seems intimidating and unrealistic. But there's a solution! Combining practical exercises with the latest research on nature connection, wellbeing and creativity, artist and former climate change advisor Dr Ali Foxton will inspire you to pick up a pencil with her inspiring green sketching approach.

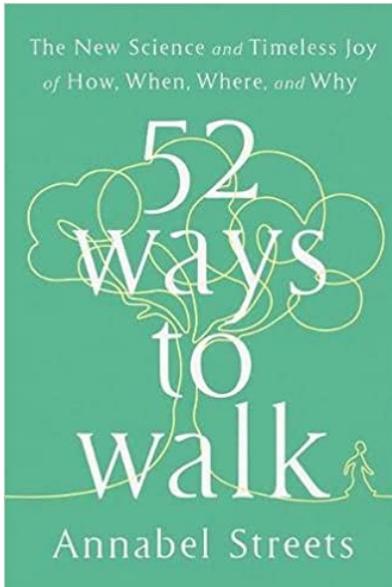
Green sketching has the power to transform your wellbeing. It will alleviate your stress and anxiety. It will help you stretch time and create calm. It will lift your spirits and improve your mood. It will help you regulate your emotions and increase your resilience to life's inevitable ups and down. It will get you outdoors and out of your own head.

This compelling book is the definitive introduction to green sketching. It's a field guide for joy-spotters everywhere. It will motivate, guide and encourage you to see, sketch and cherish nature's beauty; in your own way, for your own wellbeing. Find out why there's never been a better time to put down your phone, pick up a pencil and see your world with fresh eyes.

ALI FOXTON has a PhD in climate change and nature conservation and has worked as a climate change advisor, researcher and scientific editor with a wide range of organisations, including the UK water industry, IUCN and the United Nations Environment Programme. Still passionate about the environment, Ali is now professional artist and founder of the 'green sketching' movement with her company Boggy Doodles.

52 WAYS TO WALK: The New Science and Timeless Joy of How, When, Where and Why

Annabel Streets



An inspiring guide to walking each week of the year, with 52 science-based essays on how, why, where and when to do it.

Walking strengthens our bodies, calms our minds and uplifts our spirits. We know this intuitively, and recent years have seen an explosion of scientific and evidence-based research to substantiate that.

52 Ways to Walk is a book that celebrates the simple act of walking. The book outlines 52 ways to walk, one for each week from January through to December, and all of which can be done by anyone, anywhere, such as:

- Walking uphill
- Walking in the rain
- Walking alone

UK Publisher: Bloomsbury

UK Editor: Rowan Yapp

Pub Date: February 2022

Rights sold:

France: Michel Lafon
Germany: Piper/Malik
Netherlands: Kosmos
Spain: Diana/Planeta
US: Putnam

For each of the 52 ways, writer and walking-obsessive Annabel Streets, synthesises the latest science and also interweaves the romance of getting out into the fresh air. How we breathe, how we take in our surroundings, how we process thoughts, and how our bodies tick are all powerfully transformed by even a short walk, and the natural landscape we walk in can have a profound effect on our wellbeing too.

Beautifully designed and pocket-sized, *52 Ways to Walk* is a handbook to all the good things that happen when we step outside of our door.

ANNABEL STREETS is the author of four works of fiction and non-fiction (also published under Annabel Abbs), published in more than 10 languages. Her most recent non-fiction title is *The Age Well Project* (Piaktus, 2019), and her blog *The Age Well Project* has an extremely dedicated following. <https://www.annabelabbs.com/> and <https://agewellproject.com/>

FAKE! The Extraordinary True Story of the Woman Who Took On A Multi-Billion Dollar Fraud Scam and Won

Jen McAdam



Soon to be a major Hollywood movie, produced by MGM and starring Kate Winslet as Jen McAdam.

Jen McAdam, Scottish grandmother and daughter of a coal miner, was a victim of the Onecoin global crypto-currency fraud, which conned between \$4 and \$14 **billion** from ordinary people around the world - an estimated £100million from the UK between 2014 and 2017.

Jen was the only victim to fight back, and despite consistent harassment and death threats, she has tirelessly fought for justice for herself, her family and friends and the thousands around the world who have lost everything, in some cases even their lives. Jen is a modern day Erin Brokovich, and this is a true David and Goliath story, to give us all a message of hope about the power we as individuals can have, even when things seem hopeless.

UK Publisher: Little, Brown

UK Editor: Fiona Rose

Pub Date: May 2022

Rights sold:

Italy: Newton Compton

Poland: Świat Książk

Taiwan: Global Publishing

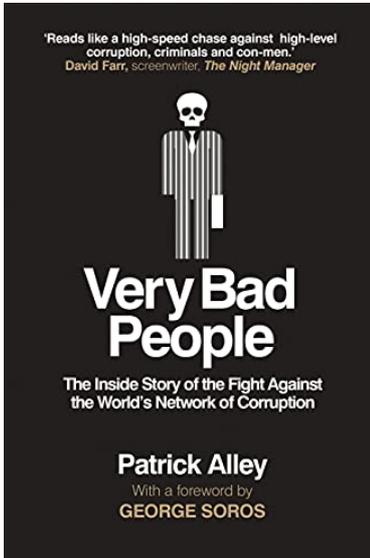
US & Canada: William Morrow

Film/TV: MGM

JEN MCADAM had a long career in the marketing industry before launching her own consultancy working with IT companies throughout Scotland and abroad. Illness forced here to cut-back on work but she remains active in the industry. Since 2016 she has worked full-time, even from her sickbed, through her online Victims' Support Group to fight for retribution for the OneCoin fraud and to see the perpetrators brought to justice.

VERY BAD PEOPLE: The Inside Story of the Fight Against the World's Network of Corruption

Patrick Alley



UK Publisher: Monoray

UK Editor: Jake Lingwood

Pub Date: March 2022

Rights sold:

Russia: Eksmo

Arms trafficking, offshore accounts and luxury property deals. Super-yachts, private jets and super-car collections. Blood diamonds, suspect oil deals, deforestation and murder. This is the world of Global Witness, the award-winning organisation dedicated to rooting out worldwide corruption. VERY BAD PEOPLE is co-founder Patrick Alley's revealing inside track on a breath-taking catalogue of modern super-crimes - and the 'shadow network' that enables them.

Patrick's memoir is about following the money, going undercover in the world's most dangerous places, and bringing down the people behind the crimes. Case by case we see maverick investigators pitched against warlords, grifters and super-villains who bear every resemblance to *The Night Manager's* Richard Roper. One dictator's son spent \$700 million in just four years on his luxury lifestyle.

As they unravel crooked deals of labyrinthine complexity, the team encounter well-known corporations whose operations are no less criminal than the Mafia. This network of lawyers, bankers and real estate agents help park dirty money in London, New York, or in offshore accounts, safe from prying eyes.

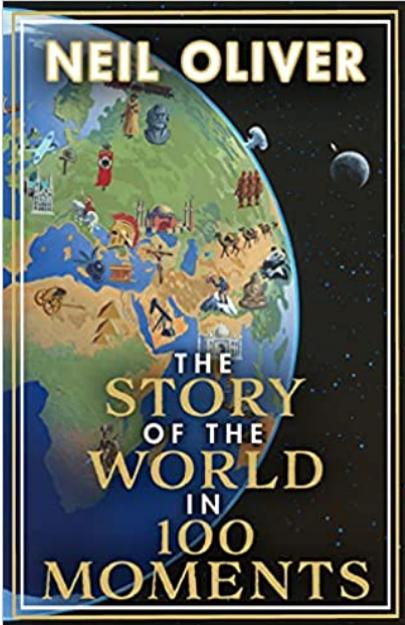
Patrick Alley's book is a brilliant, authoritative and fearless investigation into the darkest workings of our world - and an inspiration to all of us who want to fight back

'The story told in this book of three youthful idealists who go from eating cold baked beans in a drafty London flat to the Thai-Cambodian border where they posed as traders in illegally felled timber is simply riveting. Don't miss it.' **MISHA GLENNY, author of *McMafia***

PATRICK ALLEY is one of the three founders of Global Witness, one of the world's leading organisations dedicated to routing out corruption and environmental abuse around the world. Alongside his two co-founders, Patrick received the 2014 Skoll Award for Social Entrepreneurship

THE STORY OF THE WORLD IN 100 MOMENTS

Neil Oliver



From much-loved historian Neil Oliver comes a whole new insight on our past, told through 100 remarkable, unforgettable stories.

In his brilliant and ambitious new book, Neil Oliver takes us on a whistlestop tour around the world and through a million years to give us a unique and invaluable grasp of how human history pieces together.

From the east to the west, north to south, these 100 moments act like stepping stones allowing us to make sense of how these pivotal events have shaped the world we know today.

Including many moments readers will expect - from Genghis Khan's domination on earth to Armstrong's first steps on the moon, and from the advent of the printing press to the birth of the internet - there are also surprises, and with them, some remarkable, unforgettable stories that give a whole new insight on our past.

UK Publisher: Bantam Press

UK Editor:

Publication: September 2021

Extent: 432

Rights sold:

Korea: Will Books

**On behalf of Eugenie Furniss
at 42**

PRAISE FOR NEIL OLIVER

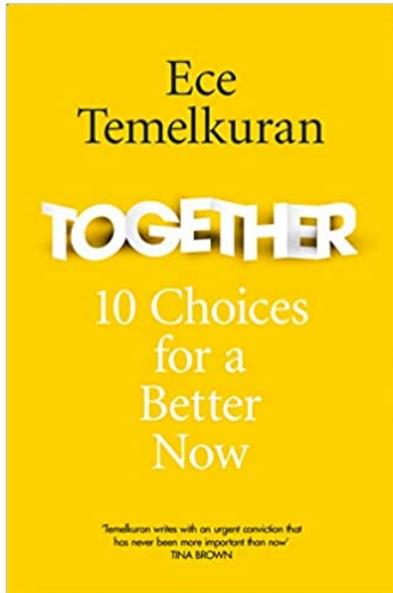
'Highly-crafted...a vivid, pungent history.' **TLS**

'Compelling' **Daily Mail**

NEIL OLIVER was born in Renfrew in Scotland. He studied archaeology at the University of Glasgow and worked as an archaeologist before training as a journalist. Since 2002 he has presented various TV series including *Coast*, *A History of Ancient Britain*, *Vikings* and *Sacred Wonders of Britain*. He is the author of several non-fiction books and one novel. He lives in Stirling with his wife, three children and two Irish wolfhounds

TOGETHER: 10 Choices for a Better Now

Ece Temelkuran



In 2020 protest movements across the world revealed the inequalities sewn into the fabric of society. The wildfires that ravaged Australia and California made it clear we are in the middle of a climate catastrophe. The pandemic showed us all just how precarious our economies really are, and the conspiracy theories surrounding the US election proved the same of our democracies. Those in charge do not have the answers. In fact, those in charge, more often than not, are the problem.

So, what do we do? In *Together: 10 Choices for a Better Now*, award-winning political commentator Ece Temelkuran puts forward a compelling new narrative for our current moment, not for some idealised future but for right now, and asks us to make a choice. To choose determination over hope; to embrace fear rather the cold comfort of ignorance; to save our energy for an unwavering attention on those in power and the destructive systems they uphold, rather than wasting time spewing out anger and outrage online. Above all, this book asks you to choose to have faith in the other human beings we share this planet with.

This is not about how or why we messed things up. This is about what kind of world we want to live in, and the choices we must make to get there.

UK Publisher: Fourth Estate**UK Editor:** Jordan Mulligan**Pub Date:** May 2021**Extent:** 176**Rights sold:**

Croatia: Naklade Ljevak

France: Stock

Germany: Hoffman & Campe

Italy: Bollati

Portugal: Temas e Debates

Spain: Anagrama

On behalf of Robert Caskie

'I am giving Temelkuran's *Together* to everyone I know. So clear-eyed, frank, wise and joyous! An obligatory book for any human on earth today' **ANDREW SEAN GREER, Pulitzer Prize-winning author of *Less***

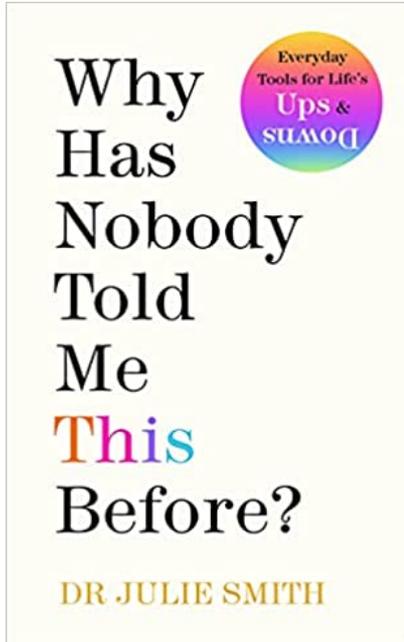
'Justly famous as an anatomist of so much that is wrong in the modern world, Temelkuran here turns her attention to what is right - and it's wonderful to discover that her arguments are not just as clear-sighted, but just as convincing' **JONATHAN COE, author of *Mr Wilder & Me***

**ROBE
RTCA
SKIE**

ECE TEMELKURAN is one of Turkey's best-known novelists and political commentators, and her journalism has appeared in the *Guardian*, *New York Times*, *New Statesman* and *Der Spiegel*. She has been twice recognised as Turkey's most read political columnist, and twice rated as one of the ten most influential people in social media (with 3 million twitter followers). Her recent novel *Women Who Blow on Knots* won the 2017 Edinburgh International Book Festival First Book Award.

WHY HAS NOBODY TOLD ME THIS BEFORE: **Everyday Tools for Life's Ups and Downs**

Dr Julie Smith



UK Publisher: Michael Joseph

UK Editor: Lone Walder

Pub Date: January 2022

Extent: 256

Rights sold:

Brazil: Sextante

China: CITIC

Finland: WSOY

Germany: Rowohlt

Greece: Psychogios

Korea: Idea Shelf

Lithuania: Briedis

Netherlands: Luitingh-Sijthoff

Poland: Feeria

Romania: Litera

Russia: Mann, Ivanov & Ferber

Spain: Diana

Taiwan: Yuan-Liou

Turkey: Butik

Ukraine: Family Leisure Club

On behalf of Gleam Titles

gleamtitles.

Drawing on years of experience as a clinical psychologist, online sensation Dr Julie Smith shares all the skills you need to get through life's ups and downs.

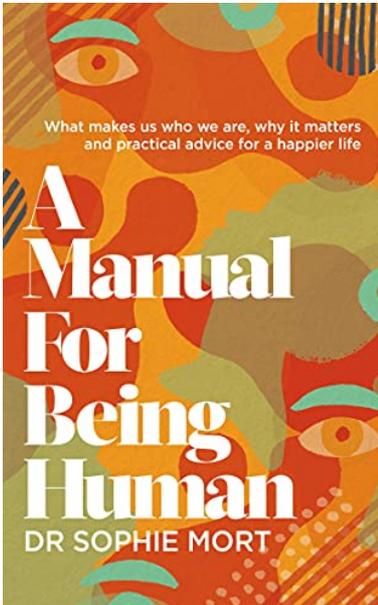
Filled with secrets from a therapist's toolkit, this is a must-have handbook for optimising your mental health. Dr Julie's simple but expert advice and powerful coping techniques will help you stay resilient no matter what life throws your way.

Written in short, bite-sized entries, you can turn straight to the section you need depending on the challenge you're facing - and immediately find the appropriate tools to help. From managing anxiety, dealing with criticism or battling low mood, to building self-confidence, finding motivation or learning to forgive yourself, this book tackles the everyday issues that affect us all and offers easy, practical solutions that might just change your life.

DR JULIE SMITH is a clinical psychologist with over a decade of professional experience. She is also an online educator and social media star with a combined following of more than 3 million. Julie launched her Tik Tok account to make her services more accessible; her posts on TikTok and Instagram have already amassed more than 20 million likes. She has appeared in two BBC films and on BBC Breakfast, CNN International and Radio 5 Live and has written for *The Mail on Sunday*, *The Evening Standard* and *The Daily Telegraph*.

A MANUAL FOR BEING HUMAN: What Makes Us Who We Are, Why It Matters and Practical Advice for a Happier Life

Dr Sophie Mort



THE SUNDAY TIMES BESTSELLER

Do you want to believe in yourself and your ability to be content with who you are? If the answer is yes, then *A Manual for Being Human* is the book you need to read.

Do you want to understand how your childhood affects who you are today? How it affects your relationship with yourself and others? How school, bullying, gender expectations and even the social media you consume each day affects your emotional wellbeing?

In this practical and insightful guide, Dr Sophie Mort will help you to understand why we all feel anxious, stressed, insecure and down from time to time. Her three-step methodology, developed through years of experience supporting people to make genuine change in their lives, will help you to identify problems arising from past experiences and current life events, look at the patterns, bad habits and negative cycles that may be keeping you stuck, and then draws on established, therapeutic techniques such as mindfulness, journaling, self-compassion, breathing and relaxation techniques to provide a toolkit of go-techniques to use any time.

Reassuring, knowledgeable and kind, Dr Soph offers support to those feeling lost at sea in today's troubling times and gives you the tools you need to help get the most out of life.

'Clear, accessible wise advice for modern minds.' **MATT HAIG**

'*A Manual for Being Human* is the motherlode, enlightening on why you might feel and behave how you do.' **The Times**

DR SOPH is a a clinical psychologist. Through her Instagram, her blog her online private practice she is taking psychology out of the therapy room and has helped thousands of people manage their emotional wellbeing.

UK Publisher: S&S (World English)

UK Editor: Fritha Saunders

Pub Date: July 2021

Extent: 480

Rights sold:

China: CITIC

Estonia Aripaev

Germany: Penguin

Netherlands: HarperCollins

Poland: Wielka Litera

Portugal: Objectiva

Romania: Litera

Russia: Bombara

Spain: Diana

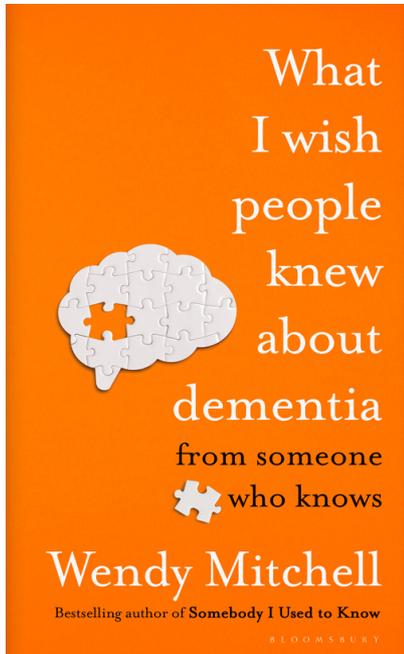
Taiwan: Business Weekly

On behalf of Gleam Titles

gleamtitles.

WHAT I WISH PEOPLE KNEW ABOUT DEMENTIA: From Someone Who Knows

Wendy Mitchell



Dispelling the myths and stereotypes of living with dementia, *Sunday Times* bestselling author of *Somebody I Used to Know* Wendy Mitchell offers a warm, wise and thoroughly practical guide to life after a life-changing diagnosis - from someone who knows.

What can a diseased brain tell us about being human, living our own lives better and helping those with dementia get the best from theirs?

When Wendy Mitchell was diagnosed with Early Onset Dementia at the age of fifty-eight, her brain was overwhelmed with images of the last stages of the disease - those familiar tropes, shortcuts and clichés that we are fed by the media, or even our own health professionals.

But her diagnosis far from represented the end of her life. Instead, it was the start of a very different one.

Wise, practical and life affirming, *What I Wish People Knew About Dementia* combines anecdotes, research and Wendy Mitchell's own brilliant wit and wisdom to tell readers exactly what she wishes they knew about dementia.

Praise for SOMEBODY I USED TO KNOW

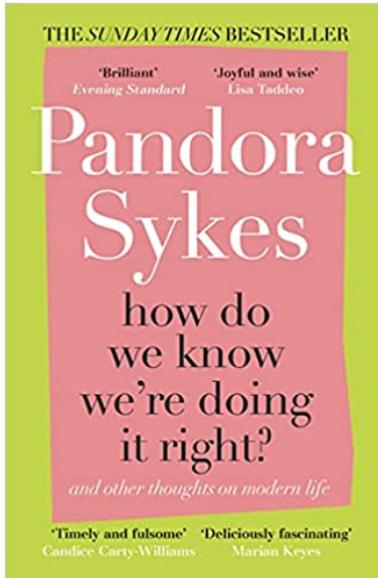
'Remarkable... Mitchell gives such clear-eyed insight that anyone who knows a person living with dementia should read this book' ***The Times***

**ROBE
RTCA
SKIE**

WENDY MITCHELL worked in the NHS for twenty years before being diagnosed with Young Onset Dementia at the age of fifty-eight. She now spends her time raising awareness about dementia and is an ambassador for the Alzheimer's Society. Her first book, *SOMEBODY I USED TO KNOW* was a *Sunday Times* Bestseller and was translated in to 11 languages.

HOW DO WE KNOW WE'RE DOING IT RIGHT? And Other Thoughts on Modern Life

Pandora Sykes



THE SUNDAY TIMES BESTSELLER

Modern life is full of choices - but how do we know we're making the right ones? Why, in our attempts to make life easier, do we often make it *harder*?

With a light touch and plenty of humour, Pandora Sykes delves into the myths we've been sold and the stories we tell ourselves, in a timely bid to encourage us to consider the lives we once led, and how they might better serve us. It's time to stop looking for the answers - and start delighting in the questions.

UK Publisher: Hutchinson

UK Editor: Jocasta Hamilton

Pub Date: July 2020

Extent: 288

'Sykes's essays, written pre-pandemic, could have read like a relic from a pampered bygone age with nothing bigger to worry about. Yet, instead, it feels like a clear-eyed warning of the world to which we may now be returning.' **Guardian**

'Witty and zeitgeisty... strikes a fresh, honest note' **Vanity Fair**

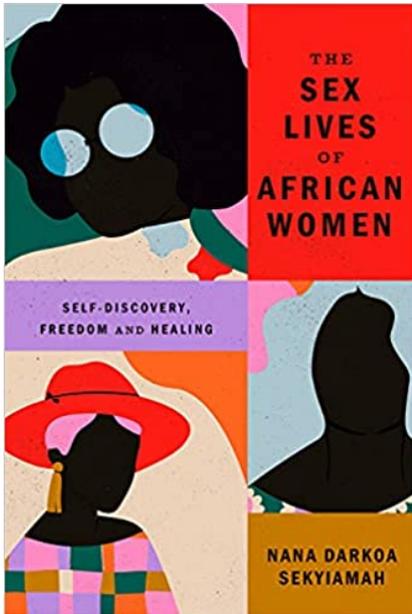
'Joyful and wise' **LISA TADDEO, author of *Three Women***

'A timely collection of essays from journalist and podcast host Pandora Sykes that touch on everything from happiness to wellness; womanhood to consumerism and the anxieties and agendas that consume our lives ... Sharp and observant writing ... A manifesto for the millennial woman.' **Evening Standard**

PANDORA SYKES is a journalist and broadcaster. She has written for the *Sunday Times*, *Vogue*, *ELLE* and the *Telegraph* amongst other publications, and was the co-host of *The High Low*, the UK's No.1 podcast for women. She lives in London. This is her first book.

THE SEX LIVES OF AFRICAN WOMEN

Nana Darkoa Sekyiamah



The Sex Lives of African Women uniquely amplifies individual women from across the African continent and its global diaspora, as they speak of their diverse experiences of sex, sexualities and relationships.

Many of the women who tell their stories in this collection recall the journeys they have travelled in order to own their own sexualities. They do this by grappling with experiences of child sexual abuse, resisting the religious edicts of their childhood, and by asserting their sexual power.

From finding queer community in Egypt to living a polyamorous life in Senegal to understanding the intersectionality of religion and pleasure in Cameroon to choosing to leave relationships that no longer serve them, these narratives are as individual and illuminating as the women who share them.

The Sex Lives of African Women provides a deep insight into women's quest for freedom, highlights the complex tapestry of African women's sexuality, and bestows upon all women inspirational examples to live a truly liberated life.

UK Publisher: Dialogue Books

UK Editor: Sharmaine Lovegrove

Pub Date: July 2021

Extent: 304

Rights sold:

US & Canada: Astra House

On behalf of Robert Caskie

'A beautiful, delicate and sometimes brutal exploration of African womanhood and sexuality. Honest and moving. A vital treasure.' **BOLU BABALOLA, author of *Love in Colour***

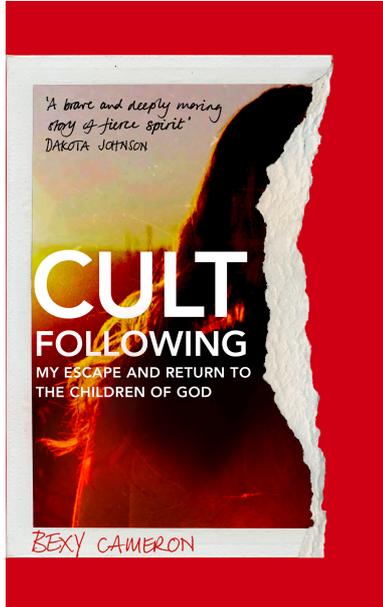
'If you read *Three Women* and thought, "Where are all the non-white people?", this book has the answer' ***Cosmopolitan***

**ROBE
RTCA
SKIE**

NANA DARKOA SEKYIAMAH is a feminist activist, writer and blogger. She is the co-founder of the *Adventures from the Bedrooms of African Women* award-winning blog that focuses on African women, sex and sexualities. She works with the Association for Women's Rights in Development (AWID) as Director of Communications and Media.

CULT FOLLOWING: My Life in the Shadow of the Children of God

Bexy Cameron



UK Publisher: Manilla Press/
Bonnier

UK Editor: Susannah Otter

Pub Date: July 2021

Extent: 352

Rights sold:

Germany: Luebbe

Latvia: Zvaigzne

Poland: Prószyński

Russia: Eksmo

Film/TV: Platform One

**On behalf of Marilia Savvides
at 42MP**



Devastatingly moving, brilliantly inspiring and utterly unforgettable, *Cult Following* is a searing memoir of survival, love and transformation.

Bexy Cameron was in her late twenties then the dark events of her past finally caught up with her.

Bexy was born into the Children of God, one of the world's most notorious cults. She was 9 years old when she experienced her first exorcism, held in a secret commune deep in the British countryside. At 10, she was placed on Silence Restriction, forced to be silent for a whole year. Even from an early age, she knew what was happening was not right. At the age of 15, she escaped, leaving behind her parents and 11 siblings.

Haunted by her past, Bexy set off on a road trip across America, embedding herself in the underbelly of religious cults, living with children who, like her, are born into the worlds their parents and cult leaders have created for them.

It is a journey of meth cooks, monks, Jesus Freaks, soap-making Armageddonists, surveillance vans and finally, confronting her parents and herself.

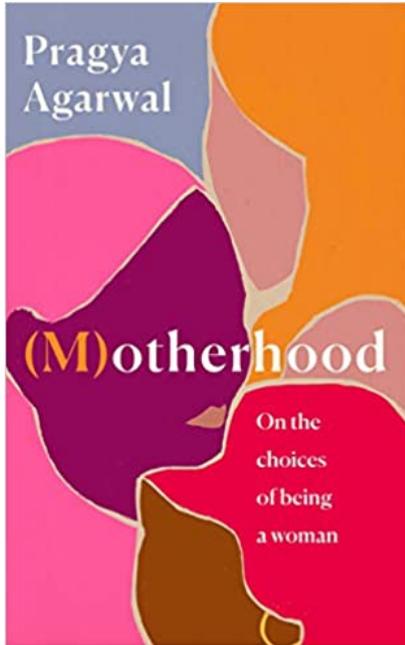
'A brave and deeply moving story of fierce spirit' **DAKOTA JOHNSON**

'A vivid, emotional and almost unbelievable account.' **The Daily Mail**

BEXY CAMERON is a writer, director, academic and activist. Her global filmmaking spans the realm of art, fashion and music with a roster of leading brands under her belt including Nike, Adidas, Converse, YouTube, Google, and Channel 4. **CULT FOLLOWING** is her first book and TV rights have been optioned by Dakota Johnson and Riley Keough.

(M)OTHERHOOD: On the Choices of Being a Woman

Pragya Agarwal



UK Publisher: Canongate

UK Editor: Hannah Knowles

Pub Date: June 2021

Extent: 304

On behalf of Robert Caskie

Part memoir and reflective analysis, Pragya Agarwal examines motherhood and fertility and how it shapes all our lives

In a world where women have more choices than ever, society nevertheless continues to exert the stigma and pressures of less enlightened times when it comes to childbirth, defining women by whether they embrace or reject motherhood, and whether they can have children or not.

Dr Pragya Agarwal uses her own varied experiences and choices around motherhood to examine the broader societal and scientific factors that drive how we think and talk about this issue - including education, economic status, feminism, race and more.

Extremely open in its honesty and meticulously researched, *(M)otherhood* makes a powerful argument for the need to tackle society's obsession with women's bodies and fertility - and urgently

'An exhilarating, genre-defying read.' **Observer**

'Brilliant, brave, beautiful. . . such an inspiring book' **ELIF SHAFK**

PRAGYA AGARWAL is a behavioural and data scientist. After gaining her PhD from University of Nottingham, she was a senior academic in US and UK Universities for over 12 years and held the prestigious Leverhulme Fellowship. She is also the founder of a research think-tank 'The 50 Percent Project' examining societal inequities, and a freelance writer for Guardian, Prospect, Forbes, Huffington Post, BBC Science Focus, Scientific American and New Scientist amongst others.

**ROBE
RTCA
SKIE**

THE PYRAMID MIND

Vlad Beliaevsky



UK Publisher: S&S

UK Editor: Kaiya Shang

Pub Date: Spring 2022

Rights sold:

China (CITIC)

Taiwan (Business Weekly)

For millennia, humans have sought to understand the greatest of mysteries, our own minds. Throughout history, great thinkers have believed that if we grasp the complexities of the mind and become the masters of our inner world, we can evolve – we can better navigate the trials and tribulations of life as a human, for progress as a species, and for personal happiness and success.

From Plato's theory of Dualism to Freud's theory of the conscious and unconscious minds, from Daniel Kahnemann's theory of the two systems to Steve Peters' 'Chimp', many different mind models have been put forward – which have helped millions of people to understand themselves and improve their lives.

As with any science, we have not reached the final answer, neuroscientists, psychologists, and psychotherapists have been working to develop an even more advanced, comprehensive, and useful model of the mind.

In 'The Pyramid Mind', for the first time, Dr Vlad Beliaevsky shares the groundbreaking pyramid model of the mind that consists of six interconnected parts - **Reason, Belief, Memory, Emotions, Speech, Habits**. Based on the cutting-edge research from Warwick University, Beliaevsky's model is accessible, comprehensive, practical, and will radically change the way we navigate the world.

VLAD BELIAEVSKY is a personality psychologist, lecturer at the University of Warwick, integrative psychotherapist, and the author of the pioneering pyramid model of mind. Having degrees both in psychology and philosophy, he works with students, organisations, and professional athletes, helping them to optimize the functioning of the mind and develop skills to enhance their well-being, resilience, and performance.

INTRINSIC: A Manifesto Reignite our Inner Drive

Sharath Jeevan



UK Publisher: Endeavour/
Octopus

UK Editor: Claudia Connal

Pub Date: September 2021

Extent: 320

Rights sold:

China: Dook

Taiwan: Prophet Press

We live in an extrinsic world. It's all about rewards and incentives, economists tell us. Money, status and power are what make the world go around.

But what if we learned that motivation theory tells us this is far from true? Money, rewards and status can often stop us from feeling demotivated, but they rarely make us feel truly happy, motivated or fulfilled. Instead, intrinsic motivation is all about reigniting in our lives the sense of Autonomy (that you can change something), Mastery (that you can improve), and Purpose (that you feel connected to something bigger than yourself).

In *Intrinsic*, Sharath Jeevan takes a global perspective to find practical, nuanced and inspirational answers to this question of how we can find intrinsic motivation in five key areas of our lives - work, relationships, parenting, talent development and leadership.

And the good news, *Intrinsic* argues, is that the force of global trends mean there really is no better time than now to tackle this. It should no longer be a question of *if* we make the journey, but practically *how*. And in doing so we *can* live intrinsic lives - lives we are in love with. Lives that we, and those closest to us, are proud of. Lives truly worth living.

SHARATH JEEVAN is a global pioneer and expert in this new field of intrinsic motivation and in 2012 founded STIR Education - the first organisation in international development to focus uniquely on intrinsic motivation. His work has been featured in *The New York Times*, *The Economist*, *National Public Radio*, *The Hindustan Times* and *The Times of India*. He has a BA/MA Economics with First Class Honours, Cambridge University, Honorary Doctorate of Laws from Roehampton University and an MBA with Distinction from INSEAD.

RML

RACHELMILLSLITERARY

FICTION

MAGPIE

Elizabeth Day

**UK Publisher:** Fourth Estate**UK Editor:** Michelle Kane**Pub date:** Autumn 2021**Extent:** 336**Rights Sold:**

France: Belfond
 Greece: Klidarithmos
 Italy: Neri Pozza
 Netherlands: Ambo Anthos
 Poland: Publicat
 Portugal: Porto
 Russia: AST
 US & Canada: S&S

THE SUNDAY TIMES BESTSELLER

Sometimes Marisa gets the fanciful notion that Kate has visited the house before. She makes herself at home without any self-consciousness. She puts her toothbrush right there in the master bathroom, on the shelf next to theirs.

In Jake, Marisa has found everything she's ever wanted. Then their new lodger Kate arrives.

Something about Kate isn't right. Is it the way she looks at Marisa's boyfriend? Sits too close on the sofa? Constantly asks about the baby they are trying for? Or is it all just in Marisa's head?

After all, that's what her Jake keeps telling her. And she trusts him - doesn't she?

But Marisa knows something is wrong. That the woman sleeping in their house will stop at nothing to get what she wants.

Marisa just doesn't know why.

How far will she go to find the answer - and how much is she willing to lose?

'A pacy, stylish thriller in which suspense is accompanied by fist-pumping feminism and, perhaps toughest of all, hope.' **The Observer**

'It is both sinister and comforting, outrageous but grounded, with a head-spinning plot twist.' **LISA TADDEO, author of *Three Women***

ELIZABETH DAY is the author of four previous novels, including *Scissors, Paper, Stone*, which won a Betty Trask Award, and *The Party*. She is also the author of the Sunday Times bestselling memoir, *How to Fail*. She has written extensively for *The Times*, the *Telegraph*, the *Guardian*, the *Observer*, *Harper's Bazaar* and *Elle & the Mail on Sunday's You* magazine.

THE RUINS

Phoebe Wynne



UK Publisher: Quercus

UK Editor: Emma Capron

Pub date: June 2022

Extent: 400

Rights sold:

US & Canada: St Martin's Press

Amidst the glamour of the French Riviera lies the crumbling façade of Chateau de Sètes, a small slice of France still held by the British aristocracy. But this long since abandoned chateau is now up for sale, and two people are desperate to get their hands on it despite its terrible history.

Summer, 1985: Ruby has stayed at the chateau with her family every summer of her twelve years. It was her favourite place to be, away from the strictures of her formal childhood, but this year uninvited guests have descended, and everything is about to change...

As the intense August heat cloaks the chateau, the adults within start to lose sight of themselves. Old disputes are thrown back and forth, tempers rise, morals loosen, and darkness begins to creep around them all. Ruby and two friends soon discover it is best not to be seen or heard, as the summer spirals down to one fateful night and an incident that can never be undone...

Summer, 2010: One of the three young women, newly widowed, returns to the chateau, and in her fight to free herself from its grip, she uncovers what truly happened that summer.

With riveting psychological complexity, *The Ruins* captures the glittering allure of the Mediterranean, and the dark shadows that wait beneath the surface.

'I was completely transported by *The Ruins*. Phoebe Wynne has evocatively rendered a beautiful, doomed French chateau while creating immersive, almost dream-like atmospherics. I loved this novel' **SARAH PEARSE, author of *The Sanatorium***

PHOEBE WYNNE worked in education for eight years, teaching Classics in the UK and English Language and Literature in Paris. She is both British and French, and currently spends her time between France and England. *Madam* is her first novel. Her debut novel *Madam* was published by Quercus in May 2021.

THE HEROINES

Laura Shepperson



UK Publisher: Sphere

UK Editor: Rosanna Forte

Publication: 2023

Rights sold:

Italy: Newton Compton

Spain: Ediciones B

Russian: Mann, Ivanov & Ferber

US: Crooked Lane Books

There are two truths in this world: the one we are told and the one that actually happened.

Ancient Greece: Phaedra is a powerful queen, the wife of the noble Theseus, slayer of Minotaur and rightful King of Athens.

Phaedra is a naïve girl, thrust into a marriage she does not want with the thug Theseus - power hungry, opportunist and someone not to be trusted.

Theseus' son, Hippolytus is a man of honour, sworn to the virgin goddess Artemis - he has no time for women, only prayer. He is a model of virtue.

Hippolytus is a beast, his friends are worse. The women in the court must navigate their way around them for their own survival knowing no one will come to save them.

Phaedra is in love with Hippolytus. Phaedra is obsessed. Phaedra will do anything to have him.

Phaedra is afraid; Phaedra is alone. Phaedra wants to go home.

And then the unthinkable happens.

And then the inevitable happens

Hippolytus is accused of rape - by his own stepmother. Revenge for refusing her attentions.

Phaedra is raped and no one will believe her; no one will help her.

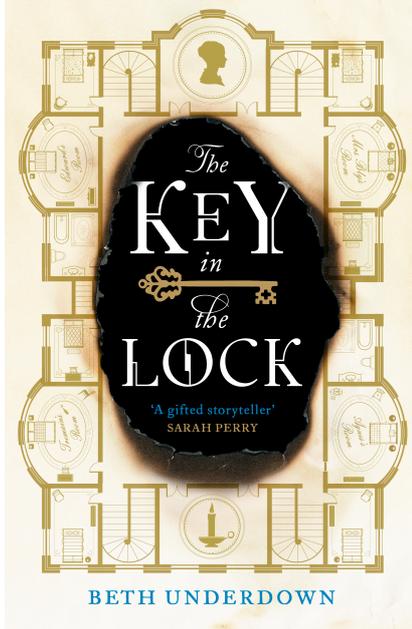
There must be justice.

There will be justice.

LAURA SHEPPERSON is a debut novelist with a background in Classics. She currently lives and works in London.

THE KEY IN THE LOCK

Beth Underdown



UK Publisher: Viking (World English)

UK Editor: Katy Loftus

Pub date: January 2022

Extent: 304

I still dream, every night, of Polneath on fire. Smoke unfurling out of an upper window and a hectic orange light cascading across the lawn.

By day, Ivy Boscawen mourns the death of her son Tim in the Great War. But by night she mourns another boy - one whose murder decades ago haunts her still.

For Ivy is sure that there is more to what happened all those years ago: the fire at the Great House, and the terrible events that came after. A truth she must uncover, if she is ever to be free.

Brimming with secrets, this lyrical yet haunting historical thriller is perfect for fans of Sarah Waters' *Fingersmith*, Diane Setterfield's *Once Upon A River* and Stacey Halls' *The Familiars*.

Praise for Beth Underdown

'A gifted storyteller' **SARAH PERRY, author of *The Essex Serpent***

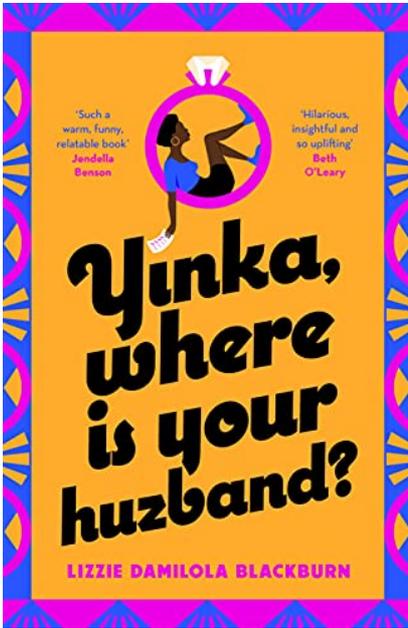
'Vivid and terrifying' **PAULA HAWKINS, author of *The Girl on the Train***

'Atmospheric and filled with foreboding, it's a novel that draws you under its spell' **Stylist**

BETH UNDERDOWN lectures in Creative Writing at the University of Manchester. Her first novel, *The Witchfinder's Sister*, is based on the life of the 1640s witchfinder Matthew Hopkins was published by Viking in 2017 & was a Richard & Judy Bookclub pick in 2018.

YINKA, WHERE IS YOUR HUSBAND?

Lizzie Damilola Blackburn



UK Publisher: Viking

UK Editor: Katy Loftus

Pub date: March 2022

Extent: 352

Rights Sold:

Germany: Atlantik

Canada: Doubleday

Israel: Aryeh Nir

Russia: Eksmo

US: Pam Dorman Books/Viking

Film/TV: Netflix

The Nigerian accent Dictionary

Husband (*pronounced auz-band*) noun

1. A male partner in a marriage

E.g. Yinka's younger sister, Kemi, is married to Uche

2. A non-existent man in a non-existent marriage whose whereabouts is often questioned, usually by Nigerian mums and aunties to single British Nigerian women

E.g. So, Yinka. Tell me. Where is your huzband? Ah, ah. You're thirty-one now!

Yinka wants to find love. The problem is she also has a mum who thinks she's better qualified to find it for her.

She also has too many aunties who frequently pray for her delivery from singledom, a preference for chicken and chips over traditional Nigerian food, and a bum she's sure is far too small as a result. Oh, and the fact that she's a thirty-one-year-old South-Londoner who doesn't believe in sex before marriage is a bit of an obstacle too...

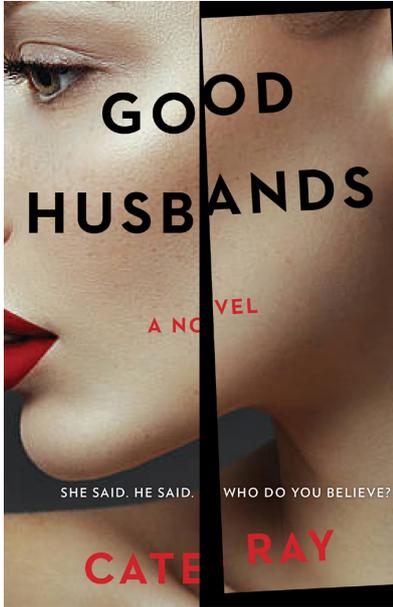
When her cousin gets engaged, Yinka commences Operation Find A Date for Rachel's Wedding. Will Yinka find herself a huzband? And what if the thing she *really* needs is to find herself?

'Hilarious, insightful and so uplifting. Yinka is the most lovable character I've come across in a long time - I was cheering her on for every step of her journey.' **BETH O'LEARY, author of *The Flatshare***

LIZZIE DAMILOLA BLACKBURN is a British-Nigerian writer, born in Peckham. In 2019 she won the Literary Consultancy Pen Factor Writing Competition with the early draft of *Yinka, Where is your Huzband?*, which she had been writing alongside juggling her job at Carers UK. She now lives with her husband in Milton Keynes.

GOOD HUSBANDS

Cate Ray



US Publisher: Park Row

US Editor: Erika Imranyi

Pub date: June 2022

Extent: 352

Rights sold:

UK: September Publishing

Three wives, one letter, an explosive secret that will change everything.

He said, he said. Who do you believe?

Jessica, Stephanie and Priyanka are complete strangers, but they have one thing in common: more than two decades ago, unbeknownst to them, their husbands committed a sexual assault. Or was it something else - a night of drunken regrets, just a horrible misunderstanding? It was a secret that buried for years.

One unsuspecting morning, the women each receive a letter from someone accusing their husbands of this terrible act and claiming to be the daughter born from the crime. Their worlds suddenly turned upside down, they don't know who to trust - a complete stranger, or the men they love and built their lives with.

The three women come together to embark on a hunt for the truth, but they are hardly prepared for what they will discover. Who is the real victim, and will justice ultimately be served?

CATE RAY is an established writer in other genres. A new direction for them as a writer, this marks a turning point in their career.

VALET

Callum McSorley



UK Publisher: Pushkin Vertigo
(World English)

UK Editor: Daniel Seton

Publication: Spring 2023

**On behalf of Emily MacDonald
at 42**

Davey Burnet's not trying anything funny, all he needs to do is keep his job at the car wash, and try to get to the family court on time so his ex doesn't block access to his wee girl. Problem is, he's got himself mixed up. First of all with the hearing date, and then with the wrong guys.

He shouldn't have borrowed Big Man Paul McGuinn's car in the first place. Instead of making it to court on time, he's been (mistakenly) kidnapped by Croaker, a rogue undercover policeman hellbent on bringing McGuinn down. Instead of delivering him McGuinn, Croaker's heavies have brought him the wrong man, but Davey may prove a useful asset after all. Back at the car wash, without the car, Davey's now owned by McGuinn and is so far out of his depth it's laughable. McGuinn's not 'just' a drug dealer, he's a notorious gangster, and he's using the valet as his own personal service to clear up the evidence.

Then there's Ally McCoist, the DI who has a knack for popping up where she's not wanted. She made a monumental mistake on the job a couple of years ago, and she's been made to pay for it ever since. So she's the copper who's sent to the car wash to deal with a domestic, wade through bags of blood soaked rags behind a local restaurant, and try to take the confession of a reluctant Davey who's been stabbed. But something isn't sitting right for her; all roads seem to lead back to Davey Burnet, the valet and ultimately, Paul McGuinn. Can she find the link and save herself from the professional scrap heap?

As Davey gets drawn deeper into McGuinn's debt, he has to decide whether he does what he's told, for an easy life, or give into Croaker, and bring the big yin down. It started out as a case of stupid, mistaken identity, but Davey's got himself into some seriously risky business, and he's got to find a way out of it somehow, and fast, before it is too late.

CALLUM MCSORLEY is a young Scottish writer based in Glasgow. In 2014 he was selected for the Hermann Kesten Writing Scholarship in Nuremberg, and was shortlisted for The Big Issue Crime Writing Competition in 2019. His short stories have appeared in Gutter Magazine and New Writing Scotland to name a few.



THE LANGUAGE OF BIRDS

Lauriane Piette



On submission Autumn 2021

**On behalf of Emily MacDonald
at 42**

On the morning of the 4th of August, a spectral event wipes out the inhabitants of a remote island in the Scottish Hebrides, leaving behind only a few survivors..

Ruth Sinclair wakes up to find her family dead, the phone-lines down, with no way of contacting the mainland.

Only recently returned to her childhood home on the island, Ruth finds herself plunged into an isolated world of receding moorland, vast skies filled with eerie lights, and ominous, recurring dreams of birds that speak. Her only lifeline is her father's old coastguard radio, and the eccentric lighthouse keeper, Ira, who speaks to her through it from across the Island.

When Ruth is woken one night by a cryptic dream and sees a sinister man crouching in her back garden, a whispering bird in his hand, she flees across the moors to join Ira and his surviving friends at the lighthouse. Two days later, she is found, naked and covered in strange marks, with no memory of what happened to her. Then there's the enigmatic pilot who crash lands into their lives, and who seems unnervingly familiar. With the help of Ira, and the two scientists, they are determined to find out what surreal phenomena is plaguing their island: killing off the machair, the wildlife and stirring up an ominous cult in the neighbouring village.

But as Ruth and Ira fight to understand what has been done to them, they soon find themselves in the grip of forces more extraordinary and terrifying than they could have imagined.

LAURIANE PIETTE was born in Switzerland and raised in Glasgow and Sheffield, moving south to study philosophy at UCL. She currently lives in North London with her cat Cassidy, and splits her time between a job in academic publishing and writing speculative fiction. *The Language of Birds* is her debut novel.

THE PEN PALS

Christina Demosthenous



Hey there! I'm looking for a pen pal. If that might be you, email me.

Demi needs someone to talk to.

Alexander is looking for a friend.

Being pen pals seems like a perfect solution.

But there's a lot they're not telling each other - and when it all comes out, it all goes wrong...

Demi lives a seemingly happy life in London, with a loving family, brilliant friends and a great job. But secretly she's struggling, and in the middle of the night during one of her many bouts of insomnia, she decides what she needs is a pen pal. A new friend, someone who she can start fresh with, someone who doesn't know a thing about her past.

On submission Autumn 2021

**On behalf of Marilia Savvides
at 42**

Alexander is a successful comic book designer, who spends his days losing himself in stories about larger-than-life characters and creating vast imaginary worlds where the good guys win. But in real life, he's a recluse, spending most of his time avoiding contact with other people. Because after what happened, he's learned to keep his distance from the world.

When Demi works up the courage to post a note in the neighbourhood corner shop, she feels stupid. But a series of events lead Alexander to the note, and to Demi. Because he's looking for a friend too.

As Demi and Alexander email back and forth, they both feel an instant connection and when they finally meet, the sparks fly. But neither of them is being totally honest with each other. As they spend more time together, each of them struggles to conceal the darkest parts of their pasts. Will they find the courage to be themselves with each other, before it's too late?

CHRISTINA DEMOSTHENOUS studied English Literature at the University of Leeds after a Fine Art Foundation Course at Chelsea College of Arts when she decided to pursue a career in books. For her day job, she works as a fiction editor in the publishing industry. She was longlisted for the Lucy Cavendish Prize in 2017.

ROSEWATER

Liv Little



UK Publisher: Dialogue Books

UK Editor: Sharmaine Lovegrove
and Masie Lawrence

Publication: 2023

**On behalf of Abigail Bergstrom
at Bergstrom Studio**

Elsie is out of options. She's exhausted from being pushed in and out of council housing, she's deflated by the debt she's in and she's disturbed by the dark reality of having bailiffs show up at her door. With nowhere to go, there's only one person left to turn to: her best friend, Juliet.

But when Elsie loses her bar job and all creative inspiration for her poetry dries up, she's finally out of options. Her obsession with cleaning, Juliet's herbal teas and the mindfulness apps she's downloaded aren't helping her anxiety. Plagued by nightmares, she doesn't know what she's going to do to get herself out of this mess. Should she try out sex work like her friend? Or will her imaginary, made-up dog eventually pay dividends and land her a job?

As she tries to breathe through the panic attacks and keep her head down, sleeping with the hot and feisty Bea isn't exactly straightforward. She's in denial about her sexuality and keeps Elsie hidden behind clothes doors, offering her just another place to hide. Is it too late to turn it all around? And will she ever learn to receive the love from those who care about her the most?

For fans of *Queenie* and *Normal People*, *Rosewater* is a story about a young woman learning to love.

LIV LITTLE is an award-winning writer, culture consultant and creative director. She is the founder of gal-dem, a media company committed to spotlighting the creative talents of women and non-binary people of colour. She's worked in commissioning at the BBC and is a writer in residence at BBC Studios. Liv has hosted a range of podcasts and her awards include 'LGBTQI+ Broadcaster of the Year', 'Future Leader' and 'Rising Star' at WOW. Liv wrote a short story - alongside Daisy Johnson and Eimear McBride - for the critically-acclaimed, *Hag* (Virago 2020), a collection of forgotten folktales retold.

YOUNG WOMEN

Jessica Moor



We talk about the #MeToo reckoning. But what about the victims who decide not to come forward?

Emily meets the enigmatic and dazzling actress Tamsin, at a protest, her life changes.

She finds herself drawn into Tamsin's glamorous world; Soho living, boozy dinners on the patio and cocktails at impossibly expensive bars. How can out-of-work Tamsin afford her lifestyle? Emily's life shifts from black and white to technicolour and the two women become inseparable, an obsessive friendship formed seemingly overnight.

UK Publisher: Manilla Press

UK Editor: Sophie Orme

Publication: Summer 2022

On behalf of Marilia Savvides at 42

She feels like Tamsin is the friend she's always longed for; beautiful, fun, intelligent and mysterious. Emily spends more and more time with her, putting her on a pedestal, leaving behind her childhood best friend, Lucy, who she secretly judges as dull.

And then, a bombshell article breaks in the *New Yorker* about an A-list movie director who has been a predator for decades. Putting two and two together, Emily realises that Tamsin may have been one of his victims and her new friend starts to come into sharper focus, leading to a series of events and decisions that threaten to unravel everything.

PRAISE FOR KEEPER

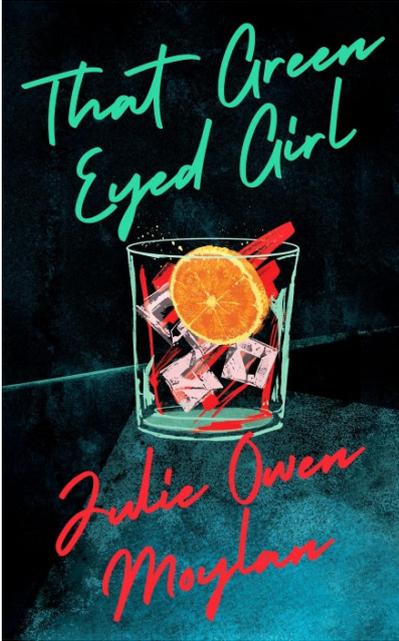
'Still have a *Girl on the Train*-shaped hole in your life? Add *Keeper* to your list. Moor's debut is a feminist whodunnit' ***Sunday Times***

'Gripping, devastating... Breathtaking' **CLARE MACKINTOSH**

JESSICA MOOR studied English at Cambridge before completing a Creative Writing MA at Manchester University. Her debut novel *KEEPER* was published by Viking in 2020, to rave reviews and was translated into 3 languages. It was chosen by *The Sunday Times*, *Independent* and *Cosmopolitan* as one of their top debuts of the year. Jess was also chosen as one of the *Observer's* top 10 debut novelists of the year and was nominated for the Desmond Elliott Prize and an Edgar Award.

THAT GREEN EYED GIRL

Julie Owen Moylan



UK Publisher: Michael Joseph

UK Editor: Clio Cornish

Pub date: May 2022

Extent: 368

An immersive and gripping novel of jealousy, loyalty, and the secrets we keep to protect those we love . . .

1955: In an apartment on the Lower East Side, school teachers Dovie and Gillian live as lodgers. Dancing behind closed curtains, mixing cocktails for two, they guard their private lives fiercely. Until someone guesses the truth . . .

1975: Twenty years later in the same apartment, Ava Winters is keeping her own secret. Her mother has become erratic, haunted by something Ava doesn't understand - until one sweltering July morning, she disappears.

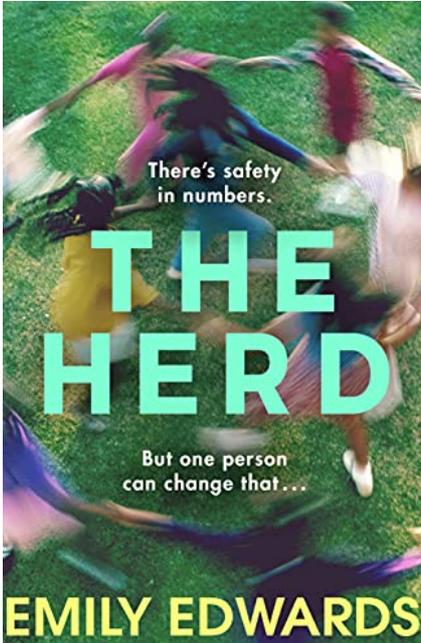
Soon after her mother's departure, Ava receives a parcel. Addressed simply to 'Apartment 3B', it contains a photo of a woman with the word 'LIAR' scrawled across it. Ava does not know what it means or who sent it. But if she can find out then perhaps she'll discover the answers she is seeking - and meet the woman at the heart of it all

'Heart-breaking but with a satisfying ending, I will remember this book for a long time' **LOUISE HARE, author of *This Lovely City***

JULIE OWEN MOYLAN was born in Cardiff and has worked in a variety of jobs from trainee hairdresser and chip shop attendant at sixteen to business management consultant and college lecturer in her thirties. She then returned to education to complete her Master's degree in Film before going on to complete a further Master's degree in Creative Writing. Julie is an alumna of the Faber Academy's Writing a Novel course. She lives in Cardiff with her husband and two cats.

THE HERD

Emily Edwards



UK Publisher: Transworld
(World English)

UK Editor: Frankie Gray

Pub date: Spring 2022

Rights sold:

France: Bragelonne

Russia: Sinbad

You should never judge how someone chooses to raise their child.

Elizabeth and Bryony are polar opposites but their unexpected friendship has always worked. They're the best of friends, and godmothers to each other's daughters - because they trust that the safety of their children is both of their top priority.

But what if their choice could harm your own child?

Little do they know that they differ radically over one very important issue. And when Bryony, afraid of being judged, tells what is supposed to be a harmless white lie before a child's birthday party, the consequences are more catastrophic than either of them could ever have imagined...

'Will have book clubs across the country in hot debate! Brilliant.' **CLARE MACKINTOSH**

'Insightful, compassionate and nuanced. *The Herd* is so good.' **LOUISE O'NEILL**

EMILY EDWARDS studied at Edinburgh University and then worked for a think tank in New York before returning to London where she worked as a support worker for vulnerable women at a large charity. The inspiration for *The Herd* came when she was eight months pregnant with her first son, and her husband and their vaccine-hesitant doula had an impassioned 'debate' about vaccination in their garden. She now lives in Lewes, East Sussex with her husband and two young sons.

THE DROWNING HOUR

S.K. Tremayne



UK Publisher: HarperCollins

UK Editor: Phoebe Morgan

Pub date: June 2022

Extent: 400

Rights sold:

Germany: Droemer

Finland: Otava

Poland: Czarna Owca

**On behalf of Eugenie Furniss
at 42**

28 year old Hannah Langley has her dream job: PR for a large, recently refurbished hotel on a secluded island, in the wide River Blackwater, in Essex. With its top class food, its beautiful ancient woods, and its peculiar sense of remoteness - cut off from the nearby world by the rushing estuary - this luxury hotel attracts the rich and the hedonistic.

The dream job, however, turns into a nightmare at the peak of the summer season, when several guests drown in the moonlit river, during a Midsummer party. Traumatized by the accident, Hannah is left with such an intense fear of water she cannot get on a boat, she cannot swim - she's trapped. To make things worse, as the hotel - damaged by the drownings - begins to falter commercially, she is menaced by the growing idea the drownings were no accident at all.

Her younger, wilder sister Kat, who was at the party that night, and in the water, will not talk about the horrors. And as the hotel slowly shutters, its last winter guests departing, the trade collapsing, Hannah begins to suspect anyone and everyone around her. Even Kat. Yet she still can't escape across the river. Hannah fears she will end up almost the last human left on the island - with maybe one other person: someone who is intent on silencing her doubts, forever.

PRAISE FOR SK TREMAYNE

'*The Ice Twins* has grip, pace and bags of atmosphere It also has one of the cleverest endings of recent thrillers' ***Sunday Times***

'The definition of suspense! A brilliant and original concept, expertly executed, this novel will grab you on the first page and not let go until the last.' **JEFFERY DEAVER**

S. K. TREMAYNE is a bestselling novelist and award-winning travel writer, and a regular contributor to newspapers and magazines around the world. The author's previous novel *The Ice Twins*, was picked for the Richard and Judy Autumn 2015 Book Club and was a *Sunday Times* No.1 bestseller. Born in Devon, S. K. Tremayne now lives in London and has two daughters.

THE OTHER GUESTS

Heidi Perks



UK Publisher: Century

UK Editor: Emily Griffin

Pub date: April 2021

Extent: 448

Rights Sold:

US & Canada: Gallery

Laila and her husband, James, arrive for a week's holiday in The Maldives, much in need of a fresh start. While James spends his time exploring the island, Laila relaxes by the pool and finds herself drawn to the seemingly perfect family who arrived on the same flight as them.

Emilia is on holiday with her husband and twelve year old twin boys. She has no idea who Laila is, or that she has been watching her family so intently since they arrived. Emilia is enjoying her holiday far too much to worry about anyone else.

But five days later Emilia's world is blown apart by a horrifying accident.

Laila thinks she has information on what happened. She is convinced she has seen something that Emilia needs to know. But the more Laila learns about Emilia's family for real, the more she is beginning to realise that not everything she has seen is how it appears.

What if she has got it all wrong?

Praise for Heidi Perks

'Slick, gripping and compelling. I couldn't put it down.'

LISA JEWELL

'Razor sharp and impossible to put down' **Daily Mail**

HEIDI PERKS was born and raised in the seaside town of Bournemouth on the south coast of England. After moving up to London for a short stint, she has since moved back to Bournemouth where she now lives with her husband and two children. Heidi is the author of 3 novels, including *Now You See Her* and *Come Back For Me*, both published by Century.

MISS ALDRIDGE REGRETS

Louise Hare



London 1936

Lena Aldridge is wondering if life has passed her by. The dazzling theatre career she hoped for hasn't worked out. Instead, she's stuck singing in a sticky-floored basement club in Soho and her married lover has just dumped her. But Lena has always had a complicated life - one shrouded in mystery as a mixed race girl, passing for white in a city unforgiving of her true racial heritage. She has nothing to look forward to until a stranger offers her the chance of a lifetime: a starring role on Broadway and a first-class ticket on the Queen Mary bound for New York.

UK Publisher: HQ

UK Editor: Manpreet Grewal

Pub date: April 2022

Extent: 400

Rights sold:

US & Canada (Berkley)

After a murder at the club, the timing couldn't be better and Lena jumps at the chance to escape England. Until death follows her onto the ship and she realises that her greatest performance has already begun. But who is writing the script?

Praise for THIS LOVELY CITY

'Poignant and authentic . . . it's [Hare's] steady, calm prose and the animating authenticity of her material that make it so hard to resist . . .' **Observer**

'Fans of Zadie Smith and Andrea Levy won't want to miss Louise Hare's enthralling debut novel' **Elle**

'Full of life and love . . . it made my heart soar' **STACEY HALLS, author of The Familiars**

LOUISE HARE is a London-based writer and has an MA in Creative Writing from Birkbeck, University of London. Her debut novel, *This Lovely City*, was published in 2020 to great acclaim. It was nominated for the HWA Debut Crown Award, was chosen by the Evening Standard & the Mail on Sunday as one of the best books of 2020 and Louise was named by the Observer as one of the 10 best debut novelists of 2020.

THE SEAWOMEN

Chloe Timms



'I was wrong before about memories. It's a cowardly thing to avoid thinking about the past... These here, right now, are my last days, and there are things I need to remember. I need to remember I am more than what they will say about me during the ceremony. I need to remember what is true. What I am. This is how I will stay sane each time the door opens, this is how I will survive.'

Esta has lived on an unnamed island her whole life, as the people there refuse to partake of the toxic, moral iniquities of the mainland: evils brought about by the Seawomen who crawled onto the land and corrupted humanity. Esta is brought up to believe the water is dangerous; that it tempts women to do terrible things and that the only way to remain virtuous is to avoid it and conceive within 12x months of marriage or be cast back to the ocean to drown as an unnatural.

She witnesses this very act called an 'Untethering' when she is still a child and is haunted by it ever since. An orphan, rescued from the fire that killed her mother; raised by a god-fearing grandmother who seeks to crush her innate rebellious nature, Esta tries desperately to be the good, virtuous woman her island requires her to be.

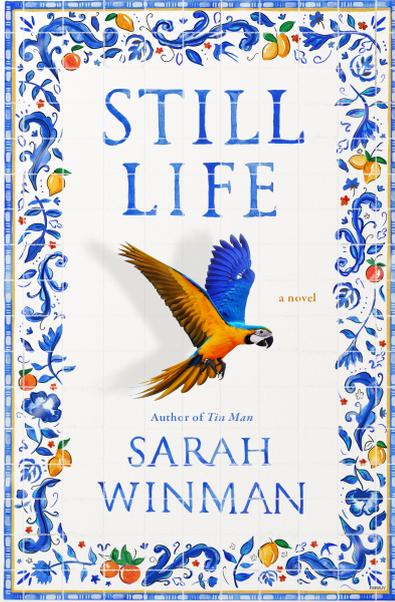
So why is it 12 years later she is locked in a cell, and the men that visit her demand to know what she has done? Denounced as a traitor and a danger to her island and all those who care for her.

Who is she protecting even at the cost of her own life? And what does this person have to do with the seas which terrified her so much as a child, and now from which she cannot stay away?

CHLOE TIMMS lives on the east Kent coast where she started a career in teaching, before completing a Masters in Creative Writing at the University of Kent. She was a runner up in Stylist Magazine's 2017 novel writing prize and she was also a finalist for the Penguin Random House WriteNow mentorship. Chloe went on to receive a scholarship with Faber Academy where she completed their novel writing programme.

STILL LIFE

Sarah Winman

**UK Publisher:** Fourth Estate**UK Editor:** Kishani Widyaratna**Pub date:** June 2021**Extent:** 320**Rights sold:**

Hungary: 21. Század Kiadó

Lithuania: Briedis

Netherlands: Orlando

US & Canada: Putnam

On behalf of Robert Caskie

ROBE
RTCA
SKIE

The Sunday Times bestseller from the prize-winning author of WHEN GOD WAS A RABBIT and TIN MAN

1944, in the ruined wine cellar of a Tuscan villa, as bombs fall around them, two strangers meet and share an extraordinary evening.

Ulysses Temper is a young British soldier, Evelyn Skinner is a sexagenarian art historian and possible spy. She has come to Italy to salvage paintings from the wreckage and relive memories of the time she encountered EM Forster and had her heart stolen by an Italian maid in a particular Florentine room with a view.

Evelyn's talk of truth and beauty plants a seed in Ulysses' mind that will shape the trajectory of his life – and of those who love him – for the next four decades.

Moving from the Tuscan Hills and piazzas of Florence, to the smog of London's East End, *Still Life* is a sweeping, joyful novel about beauty, love, family and fate.

'Generous, rich, deeply moving and filled with hope.' **JOANNA CANNON, author of *The Trouble with Goats and Sheep***

'Glorious... A luscious and clever book... It's a joy to witness several different thoroughly believable models of how lives can be resurrected and changed for the better' **The Times**

'Exquisite ... There are not enough superlatives to contain the magnitude and beauty of this novel' **Sunday Independent**

SARAH WINMAN grew up in Essex and now lives in London. She is the author of three previous novels, WHEN GOD WAS A RABBIT, A YEAR OF MARVELLOUS WAYS and TIN MAN, which have been translated into 30 languages.

THE ISLAND HOME

Libby Page

**UK Publisher:** Orion**UK Editor:** Harriet Bourton**Pub date:** June 2021**Extent:** 480**Rights sold:**

Germany: Ullstein

Netherlands: Ambo Anthos

Norway: Gyldendal

On behalf on Robert Caskie

*An uplifting and moving story from the Sunday Times bestselling author of *The Lido* about how much bigger your world can become when you let people in...*

Lorna's world is small but safe. She loves her daughter, and the two of them is all that matters. But life has different plans for them - and suddenly she and Ella are heading back to Kip, the tiny remote Scottish island where Lorna grew up. She hasn't been back there for twenty years, and the people waiting for her are both family and strangers all at once.

Alice eagerly awaits the arrival of her mysterious sister-in-law. She's at the heart of the community on Kip, her yoga classes drawing women across the island together for precious moments of calm amongst the storm of their lives. Lorna's presence will splinter open the past, and Alice is determined that the truth will finally bring her family together.

But there are two decades, hundreds of miles and a lifetime worth of secrets between Lorna and the island. So can coming home mean starting again?

'A wonderfully evocative and enveloping novel about the joys and comforts of community and friendship and a perfect, warm escape from these cold, dark times' **KATE EBERLEN** bestselling author of *Miss You*

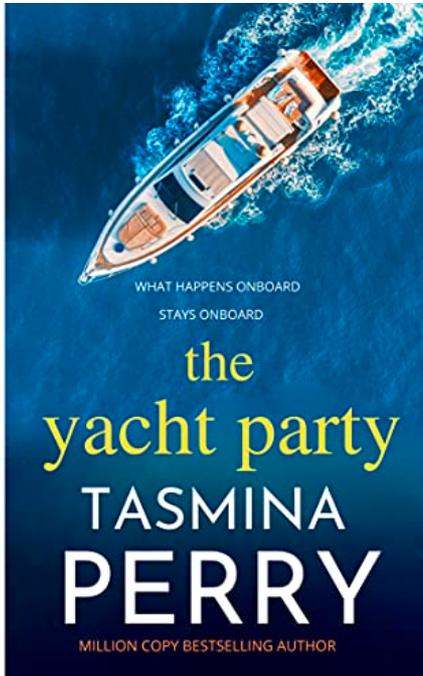
'A tender, life-affirming story bursting with hope and heart' **CATHY BRAMLEY** bestselling author of *A Patchwork Family*

**ROBE
RTCA
SKIE**

LIBBY PAGE is the author of two previous novels, including *The Lido*, which sold in over twenty territories around the world and film rights have been sold to Catalyst Global Media.

THE YACHT PARTY

Tasmina Perry



What happens on board, stays on board

Heartbroken reporter Lara Stone is offered a new start when her oldest friend Sandrine invites her to join the Collective, a network of investigative journalists funded by handsome media tycoon Eduardo Ortega. But when Sandrine is found dead in tragic circumstances, Lara believes her death is linked to the murder of Jonathon Meyer, a secretive financier known for hosting glamorous networking parties on his Monte Carlo yacht Pandora.

What secrets are hidden onboard Meyer's yacht? What deals were brokered that are worth killing for? And can Lara get to the truth before she herself becomes just another inconvenient guest at the party?

UK Publisher: Sunflower Press

Pub date: July 2021

Extent: 273

Rights sold:

Hungary: XXI. Század Kiadó

**On behalf of Eugenie Furniss
at 42**

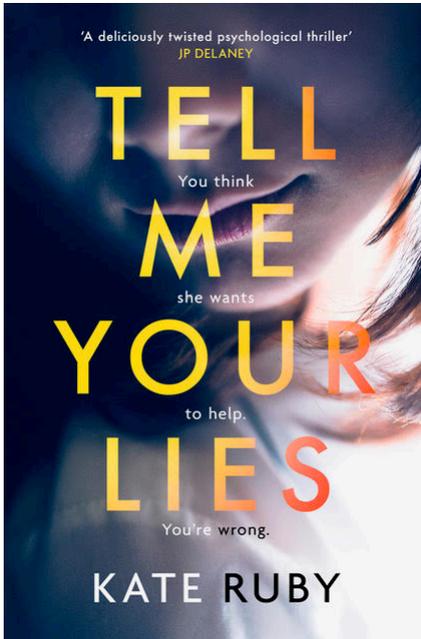
'No one can mix a deliciously classy cocktail of intrigue, passion and glamour like Tasmina Perry' ***Hello Magazine***



TASMINA PERRY is the Sunday Times bestselling novelist of fifteen novels. Her books have been translated into over twenty languages and have sold over two million copies around the world. A former lawyer and journalist, she has edited several national titles including In Style and More. She lives in London with her husband, son and too many shoes.

TELL ME YOUR LIES

Kate Ruby

**UK Publisher:** S&S**UK Editor:** Bethan Jones**Pub date:** February 2022**Extent:** 384**On behalf of Eugenie Furniss
at 42****You think she wants to help.
You're wrong.**

Lily will do anything to protect her picture perfect family. She's made ruthless choices to make sure their secrets stay buried, and she's not going to (or not prepared to) give up control now.

Rachel is her middle daughter. When her partying tips into addiction, Lily hires renowned therapist and healer Amber as a last resort. But how much are Rachel's problems down to the very secrets Lily is determined to keep locked away? (Or under lock and key).

Amber is the skilled and intuitive confidante (or professional or champion) that Rachel desperately needs. But as she falls increasingly under her spell, pulling even further away from her family, Lily grows suspicious that there is a far more dangerous reason for Amber's arrival in all their lives.

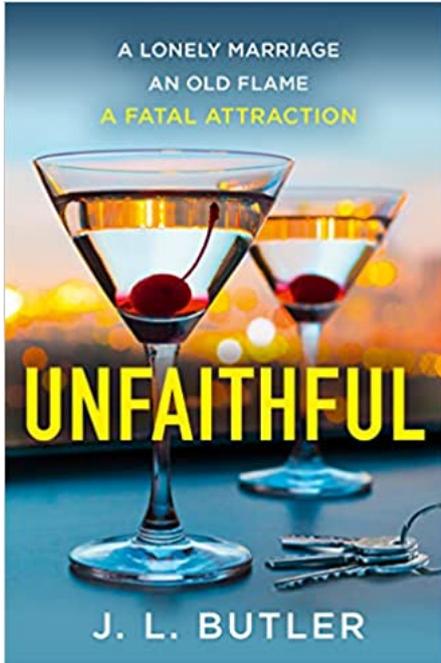
'A deliciously twisted psychological thriller' **J P DELANEY**



KATE RUBY is a pseudonym for an award-winning TV drama producer and screenwriter. She balances her writing career alongside her role as an executive producer. Kate spent a decade at BBC Drama, where she worked on a wide variety of shows including *Rome*, *Being Human* and *Spooks*.

UNFAITHFUL

JL Butler

**UK Publisher:** HarperCollins**UK Editor:** Phoebe Morgan**Pub date:** January 2022**Extent:** 400**On behalf of Eugenie Furniss
at 42****A FATAL attraction...**

Rachel Reeves has it all. The perfect family, a rich husband, and a gorgeous home. But when her only child flies the nest, Rachel feels lost - and succumbs to a mind-blowing one-night stand.

With a DEADLY twist...

Instantly regretting her infidelity, Rachel cuts ties with Chris. But he won't let her go that easily. She erases him from her life - until a text changes everything.

And an UNFORGETTABLE end...

Someone knows what she did.

And they're ready to destroy her entire life because of it.

PRAISE FOR JL BUTLER

'A gripping, thrill-a-minute ride through London's dark side' **ERIN KELLY**

'Gripping, intelligent, thrilling' **ADELE PARKS**

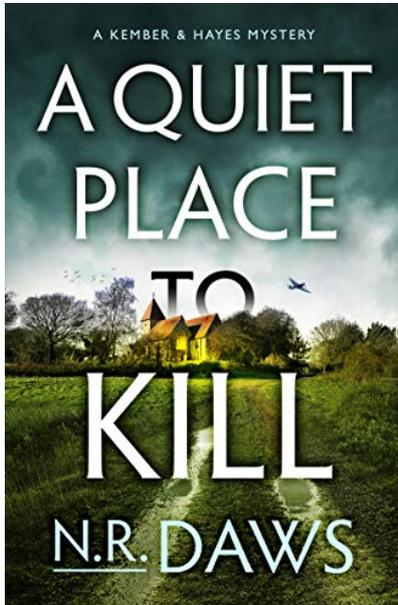
'A fabulous, thrilling page-turner which I devoured in a couple of days - almost everyone is flawed and seemingly no one can be trusted. Brilliant.' **CATHERINE COOPER, Sunday Times bestselling author of *The Chalet* and *The Chateau***



JL BUTLER trained as a lawyer and journalist. She lives in London with her husband and son. Her first novel *Mine* was published by HarperCollins 2018 and was translated into 13 languages.

A QUIET PLACE TO KILL

N.R. Daws



UK Publisher: Thomas & Mercer (World English)

UK Editor: Victoria Haslam

Pub date: September 2021

Rights sold:
Japan: Hayakawa

In this tense thriller set on a WW2 airbase, a female pilot faces danger in the sky—and a murderer on the ground.

July 1940. As the Battle of Britain begins, the women of the Air Transport Auxiliary carry out the dangerous task of ferrying warplanes to RAF airbases. But for the ATA detachment sent to the base at Scotney, it's not only in the skies that they're a target—it seems a killer is stalking them on the ground...

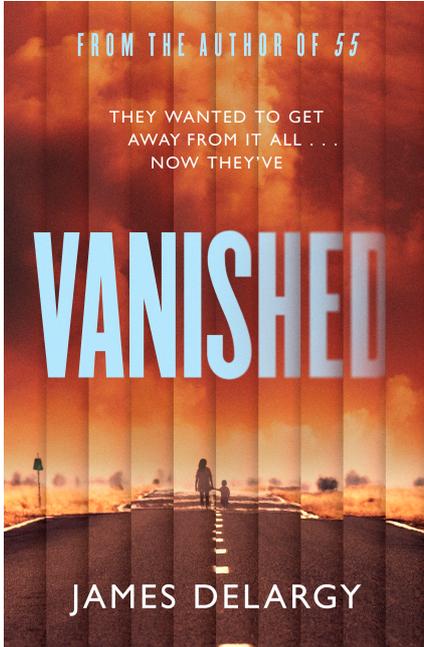
On the day pilot Lizzie Hayes arrives in the quiet village, one of her new comrades is found murdered. One of the few women in Britain with a psychology PhD, Lizzie thinks she can use her skills to help identify the killer among the military staff and local villagers, but DI Jonathan Kember isn't convinced. When a second pilot is murdered, Lizzie's profile of the killer comes into sharper focus—attracting anonymous threats against her own life.

With Kember's investigation stalling and events at the airbase becoming ever more sinister, Lizzie's talents are given a chance. But can she and the still-sceptical Kember work together to find the killer before Lizzie becomes the next victim?

NR DAWS is former civil servant who specialised in working across counter terror measures in London amongst other areas. An avid crime and thriller reader, since retirement, writing this novel has finally fulfilled a life-long dream.

VANISHED

James Delargy

**UK Publisher:** S&S**UK Editor:** Katherine Armstrong**Pub date:** April 2021**Rights sold:**

France: HarperCollins

Denmark: Jentas

Italy: Rizzoli

Norway: Gyldendal

**On behalf of Marilia Savvides
at 42**

From the groundbreaking author of 55 comes an extraordinary new thriller...

The Kane family, Lorcan, Naiyana and their young son, relocate from Perth to Kallayee, an abandoned mining town in the Great Victoria Desert to start over again, free from their chequered past.

The town seems like the perfect getaway: Peaceful. Quiet. Remote. Somewhere they won't be found.

But life in Kallayee isn't quite as straightforward as they hope. There are noises in the earth, mysterious shadows and tracks in the dust as if the town is coming back to life.

But the family can't leave. No one can talk sense into them.

And now, no one can talk to them at all.

They've simply vanished.

Now it's up to Detective Emmaline Taylor to find them... before it's too late.

PRAISE FOR JAMES DELARGY

'A clever concept for this fast-moving debut, fleshed out with a sympathetic hero haunted by grim memories' **Sunday Times Crime Club**

James Delargy was born and raised in Ireland and lived in South Africa, Australia and Scotland, before ending up in semi-rural England where he now lives. He incorporates this diverse knowledge of towns, cities, landscape and culture picked up on his travels into his writing. His first novel, *55*, was published in 2019 by Simon & Schuster and has been sold to 21 territories to date. *Vanished* is his second novel.

THE ONE IMPOSSIBLE LABYRINTH

Matthew Reilly

THE NO.1 BESTSELLING AUTHOR

MATTHEW
REILLY

THE ONE IMPOSSIBLE LABYRINTH

**UK Publisher:** Orion**UK Editor:** Emad Akhtar**Pub Date:** January 2022**Page extent:** 368**Rights sold:**

Bulgaria: Bard

**On behalf of Eugenie Furniss
at 42**

The seventh and final adventure in the wildly entertaining, action packed Jack West adventure series.

THE END IS HERE

Jack West Jr has made it to the Supreme Labyrinth.

Now he faces one last race - against multiple rivals, against time, against the collapse of the universe itself - a headlong race that will end at a throne inside the fabled labyrinth.

AN IMPOSSIBLE MAZE

But the road will be hard. For this is a maze like no other: a maze of mazes. Uncompromising and complex. Demanding and deadly.

A CATAclySMIC CONCLUSION

It all comes down to this. It ends here - now - in the most lethal and dangerous place Jack has encountered in all of his many adventures. And in the face of this indescribable peril, with everything on the line, there is only one thing he can do.

Attempt the impossible.

MATTHEW REILLY is the internationally bestselling author of the Jack West and Scarecrow series, as well as several standalone titles. His books have been published in over 20 languages and have sold over 7.5 million copies worldwide. Matthew Reilly remains Australia's bestselling writer and the Jack West series is his most popular. He has just completed writing and directing his first movie, INTERCEPTOR, which will be released by Netflix in Spring 2022. Both the Jack West and Scarecrow series are in development for TV.

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